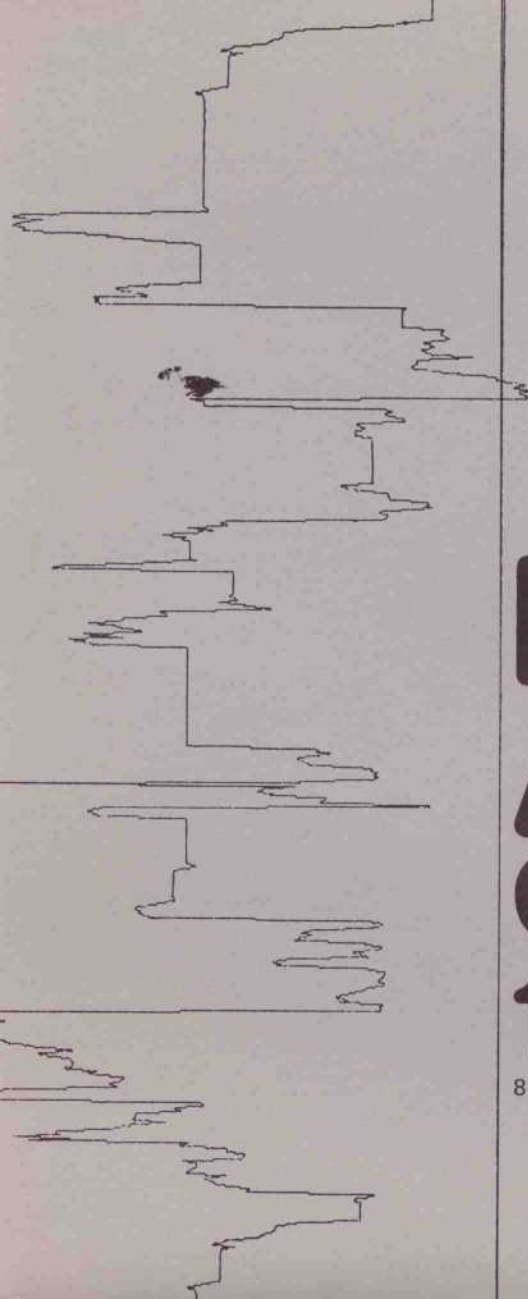


# **ELECTRONIC ARTS**

**OCTOBER 1977**



ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC  
AT MEDIA STUDY/BUFFALO, 207 DELAWARE AVENUE

# ELECTRONIC ARTS OCTOBER

**10**

8:00 PM

RALPH HOCKING  
Presentation and Discussion of Videotapes

Ralph Hocking is the Director of the Experimental Television Center in Binghamton, N.Y., and Chairman of the Cinema Department at SUNY/Binghamton. Trained as a sculptor and photographer, he has been active in video since 1970, and his video works have been exhibited at the Corcoran Museum in Washington D.C., the Everson Museum of Art in Syracuse, and The Kitchen, the Bonino Gallery, Anthology Film Archives and the Annual Avant-Garde Festivals in N.Y.C. Hocking will present and discuss his most recent videotapes, which explore high speed switching and dissolving between multiple simultaneous camera images .



**12**

8:00 PM

PEER BODE

Presentation and Discussion of Process Tapes

Peer Bode received his B.A. degree in cinema at SUNY/Binghamton, and is currently an M.A.H. candidate in video at SUNY/Buffalo. He has lectured on and taught workshops in video at the Experimental Television Center, at SUNY/Binghamton and at the Everson Museum of Art in Syracuse, and was curator of the tape program for the Everson's *Information, Works and Activities of the Experimental Television Center* exhibition in 1976. The recipient of a CAPS Fellowship in Video in 1976, Bode's tapes and video/dance performance pieces have been presented at Anthology Film Archives, The Kitchen and the 11th Annual Avant-Garde Festival in NYC, the Herbert Johnson Museum in Ithaca, Williams College of Art in Massachusetts, the Ottawa Video Festival, the Swedish Film Institute, and many other places.

**15**

2-4 PM  
and  
7-9 PM

DON MC ARTHUR

*A Survey of Audio and Video Processing by Analog, Digital and Computer Techniques* - Lecture/Discussion Seminar

This two-part session (2-4 and 7-9 PM) will present an overview of the basic concepts, design considerations, hardware options and software structures presented at an elementary but technical level for the artist who is using or intends to acquire a computer-based system. Topics covered will include binary number systems, basic mathematical logic, elementary logic circuits, stored program concepts, computer structures, and buss structures, CPU, memory, interface, video time structure, synthesizer type and time structure, program flow charts and interrupts.

Don McArthur received his PhD. in Theoretical Physics from the University of Nebraska, and worked for three years at the University of Saskatchewan in Nuclear Physics. He has taught physics at the State University College at Cortland and at SUNY/Binghamton. For the past three years he has been working with the Experimental Television Center as a researcher in electronic design.

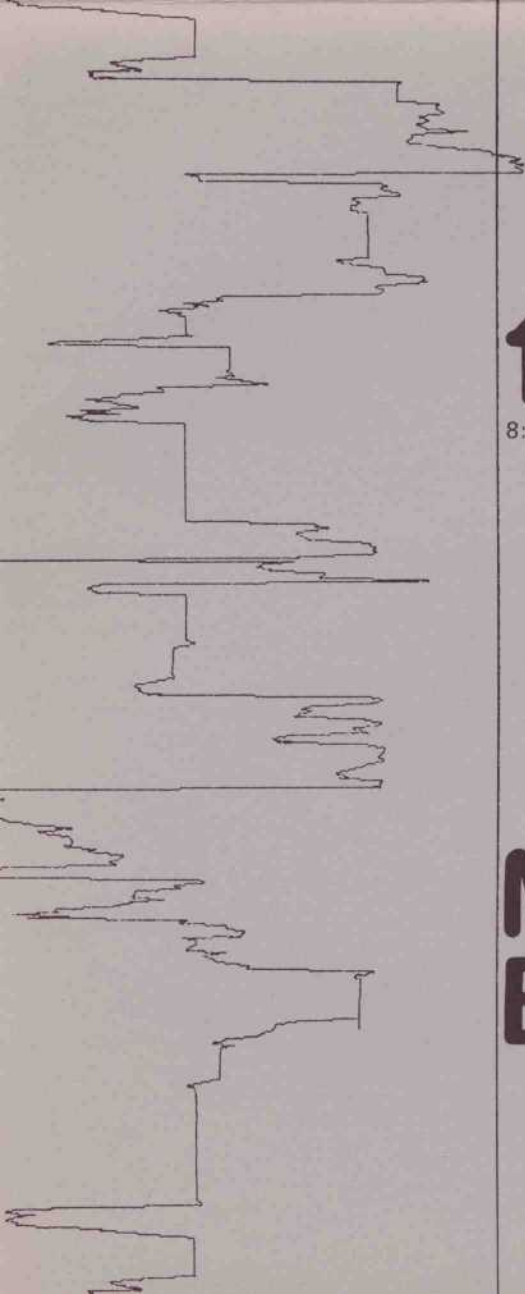
**17**

8:00 PM

MERYL BLACKMAN

*Dream Landscapes* and other Videotapes

Meryl Blackman, Artist-in-Residence at the Experimental Television Center in Binghamton, N.Y. received her B.A. degree in Cinema at SUNY/Binghamton in 1974, and her M.A.H. in Video at SUNY/Buffalo in 1977. She has taught video at the Experimental Television



Center, at Hartwick College and in the Binghamton Public School system. In 1976 she acted as Coordinator for the *Information, Works and Activities of the Experimental Television Center* show at the Everson Museum of Art, Syracuse, N.Y., which included performances of *Movements for Video, Dance, and Music* which she created in collaboration with Peer Bode. She has exhibited her video tapes and installations in many places, including Anthology Film Archives and The Kitchen in N.Y.C., Williams College Museum of Art in Massachusetts, Portable Channel in Rochester, and the Swedish Film Institute.

19

WALTER WRIGHT

Presentation and Discussion of Recent Videotapes and Works-in-Progress

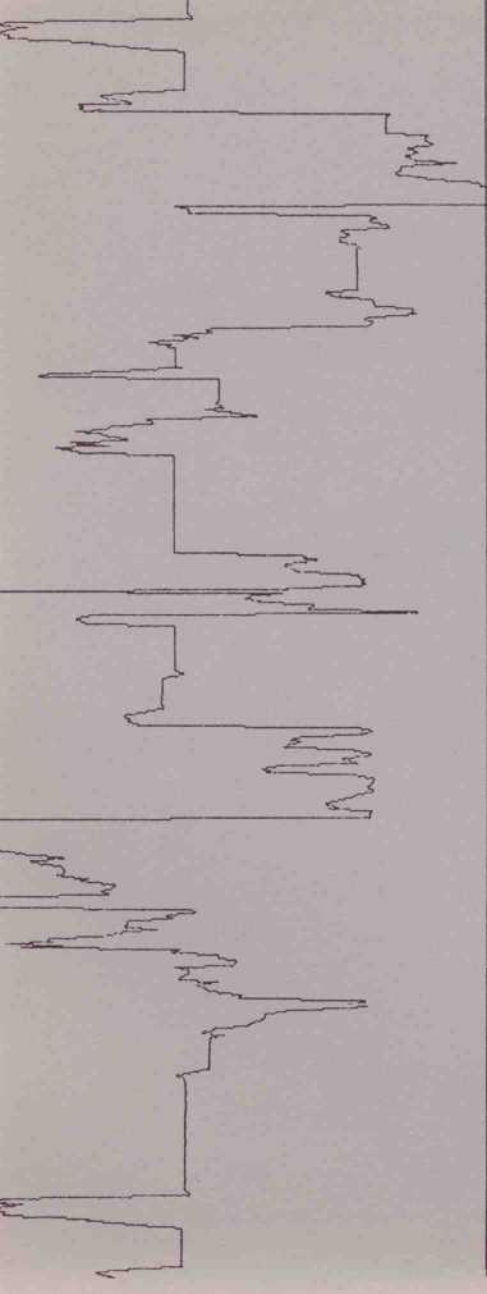
8:00 PM

Walter Wright teaches video at William James College in Allendale, Michigan, and is a former Artist-in-Residence at the Experimental Television Center in Binghamton. He received his Bachelor of Architecture degree from the University of Manitoba (1965) and a Master of Applied Science degree from the University of Waterloo (1967), and worked as an architectural designer and computer graphics consultant for S.L.S. Environetics and Dolphin Productions in N.Y.C. Wright has made more than one hundred video works which have been widely exhibited throughout Canada and the United States, won first prize at the First National Video Festival (1972) and has been awarded grants from the New York State Council on the Arts (1973-75) for video synthesizer performances, The Canada Council (1973 and 1977) for video workshops, travel and research, and the National Endowment for the Arts (1976) to develop programming for computer-controlled video tools.

**MEDIA STUDY/  
BUFFALO**

207 DELAWARE AVENUE  
(716) 847-2555





SEPTEMBER 30  
DAVID HYKES and CHOIR

OCTOBER 10  
RALPH HOCKING

OCTOBER 12  
PEER BODE

OCTOBER 15  
DON MC ARTHUR

OCTOBER 17  
MERYL BLACKMAN

OCTOBER 19  
WALTER WRIGHT

Five hours of videotapes made at the Experimental Television Center in Binghamton and selected by Peer Bode will also be available for viewing during the month of October. In addition to works by Blackman, Bode, Hocking, McArthur and Wright, the tapes include complete or excerpted pieces by about twenty other videomakers. To reserve viewing facilities, contact John Minkowsky at 847-2555.

MEDIA STUDY/BUFFALO  
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