

Strengthening the Media Arts in New York State

A Statewide Media Arts Convening and NAMAC Regional Meeting

- Agenda
- Participants
- Screening

May 25, 2004

Strengthening the Media Arts in New York State
A Statewide Media Arts Convening and NAMAC Regional Meeting

Hosted by

WAMC Northeast Public Radio in collaboration with Experimental Television Center

WAMC Radio Performing Arts Studio, Albany, New York

Meeting Agenda and Content

Thursday, July 29 Statewide Electronic Media and Film Convening
Friday, July 30 NAMAC *Regional Meeting*

SCHEDULE

<i>Thursday</i>	2:00pm	Welcome and Introductions WAMC and ETC EMF Program Update Upstate Breakfasts NAMAC Regional Meeting
		Strengthening the Media Arts in New York State Advocacy and Statewide Networking Presentation and Group Discussion <i>Liza Dichter</i> <i>Orlando Bagwell</i> <i>Sharan Sklar</i>
	3:30pm	New Technologies in Business and Art Making Presentation and Group Discussion <i>Lori Zippay</i> <i>Stephen Vitiello</i>
	5:00pm	Networking Reception
	6:00pm	Group Dinner at Ichiban
	7:30pm	Screenings (Group Show and Tell)
<i>Friday</i>		WAMC Performing Arts Studio
	9:00	NAMAC Regional Meeting and Focus Group
	12:30	Lunch and Wrap Up John Hanhardt, Guggenheim Museum
	2:00pm	Closure

Background on this Meeting

Why Host a Meeting

The intent is to combine the Regional NAMAC meeting with a Statewide meeting of EMF constituents and media arts organizations. The strategy is to encourage attendance across geographic boundaries, bringing Upstate and New York City based groups together for a discussion on Strengthening the Media Arts in New York State. The meeting is collaboration among the host, WAMC, and the Experimental TV Center, and the EMF Program of the New York State Council on the Arts. Your input and participation at this meeting is very important in assisting both EMF and NAMAC to better serve the media arts field nationally and Statewide.

The agenda for Thursday has been derived from a series of meetings held throughout NY State during 2002 and 2003. These meetings include the quarterly Media Arts Breakfast Group held in New York City, two Upstate meetings held in Syracuse and Troy in late 2002 and an EMF retreat which included 20 key members of the media field held in spring 2003. Following are key issues that were identified as a result of these discussions and serve as background for our July 2004 meeting.

Statement of Issues for the NY State and NE Regional NAMAC/EMF Media Arts Constituents

- To develop key strategies for effective advocacy for the independent media arts
- To discuss issues of definition, pointed to in the recent Rockefeller Foundation report, *From Celluloid to Cyberspace, the Media arts and the Changing Arts World*; authors Kevin McCarthy and Elizabeth Henegan Ondaatje site the many challenges facing the media arts today. Among them, the (in)ability of the media arts to define and describe their own field.
- To develop collaborative methods for strategically using existing resources
- To devise more effective ways to represent the field to policy makers, legislators and others in the support of electronic media and film
- To develop supportable and sustainable methods of convening both statewide and nationally
- To encourage effective ways of cultivating leadership
- To address the ways the shape and definition of media art changes, as the tools of electronic media art change and are increasingly appropriated by other art disciplines

Outcomes and Opportunities

The meeting at WAMC presents an opportunity through Radio/Internet to reach broader constituency and a general public audience with critical dialog and educational information concerning media arts. A *Summary Report to the Field* of this meeting will be circulated in order to sustain an on-going conversation about critical issues. The results of this convening will help to shape the NAMAC 2005 National Congress and EMF support for NY State media arts programming and advocacy.

Strengthening the Media Arts in New York State
A Statewide Media Arts Convening and NAMAC Regional Meeting
Albany, New York - July 29 & 30, 2004

List of Participants

Association of Independent Video and Filmmakers

Beni Matias

304 Hudson Street 6th Floor
NY, NY 10013
www.aivf.org

The Association of Independent Video and Filmmakers is a membership organization serving local and international film and videomakers - from documentarians and experimental artists to makers of narrative features. We enhance the growth of independent media by providing services and resources including: Informative seminars and networking events; Trade discounts and access to group health and production insurance; A public resource library; Publication of essential books and directories, including *The AIVF Guide to International Film & Video Festivals*, and *The AIVF Self-Distribution Toolkit*; *The Independent Film & Video Monthly*, which is a foremost national publication dedicated to the diverse issues facing the independent media field; Media advocacy for independent artists; Information services including advice and referral for independent filmmakers and media artists.

Institute for Electronic Arts at Alfred University

Peer Bode

2 Pine Street
Alfred, NY 14802
<http://iea.art.alfred.edu/>

The Institute for Electronic Arts is dedicated to the integration of electronic media within the fine arts disciplines though a focus on art making, research, and education. In recognition of this integration, IEA develops working partnerships with industry and other organizations. To identify the needs of contemporary artists, the Institute supports evolving electronic studio research labs, hosts national and international conferences, and established artists' residencies and workshops. IEA supports projects that involve interactive multi-media, distance communication systems, experimental music/video environments and publications.

Center for International Media Action

Liza Dichter

1276 Bergen Street #4
Brooklyn, NY 11213
www.mediaactioncenter.org

The Center for International Media Action was created in 2003 to strengthen connections among grassroots organizers, public-interest advocates, activists and researchers focused on media policy and social justice. We seek to increase the efficacy of organizing and activism around media issues by providing tools and services to help groups share knowledge, build relationships and utilize existing resources. CIMA was founded after several years of cumulative research highlighted the need for strategic infrastructure and support for activists and organizers working on media issues. Our publications, online tools, events and consulting services are developed

though field research, participatory project design and outcomes-based evaluation methods. Our work is supported, in part, by the Ford Foundation. The first edition of the *Media Policy Action Directory* features information about hundreds of groups that took action to stop FCC deregulation of media ownership

Electronic Arts Intermix

Lori Zippay

535 W 22 Street Fifth Floor
NY, NY 10011
www.eai.org

Electronic Arts Intermix is one of the world's leading resources for artists' video and new media. EAI's programs and services include the following: [Artists Videotape Distribution Service](#) and Online Catalog, with over 3,000 new and historical media works by more than 175 artists distributed to educational, cultural, arts, and television markets around the world. [The EAI Collection](#) represents a broad survey of media art, from rare historical works by video pioneers to new media works by emerging artists. The EAI Preservation Program conserves and catalogues tapes in the EAI collection, with the goal of preserving the legacy of the media arts for future generations. EAI organizes public screening events of new and historical works from the EAI collection, and provides access to digital and analogue editing facilities for artists and nonprofit organizations.

Experimental Television Center

Sherry Miller Hocking

109 Lower Fairfield Rd.
Newark Valley, NY 13811
www.experimentaltvcenter.org

The Center was founded in 1971, an outgrowth of a media access program established by Ralph Hocking at Binghamton University in 1969; today, the Center continues to provide support and services to the media arts community. We offer an international Residency Program, Grants to individuals and media organizations, workshop and education opportunities and sponsorship assistance for independent media and film artists' productions. Since 1994 the *Video History Project* provides information about the formative development of media art and community television. We partner with other organizations in the media preservation field to offer conferences and to develop informational resources. The *Video History Web* functions as a both a dynamic and interactive on-going research collection and dissemination vehicle for media professionals, educators, and media programmers as well as the general public.

free103point9

Galen Joseph-Hunter

302 Fifth Ave 3F
Brooklyn, NY 11215
www.free103point9.org

Founded in 1997 as a microcasting artist collective, free103point9 promotes artists who explore ideas around transmission as a medium for creative expression including investigations in AM and FM radio, Citizen's Band, walkie-talkie, generative sound, and other broad and microcasting technologies. free103point9 serves diverse public audiences through programs including an online radio station with live feeds of performances and events around the clock; the Dispatch series which is a distribution label featuring ten releases each season showcasing the collaborating artists; the performance/ Exhibition/ Transmission Series; Radio Lab, an

educational series of workshops on transmission as a creative medium, how transmitters work, and the history of broadcasting; and the Preservation Program.

Guggenheim Museum

1071 Fifth Avenue
NY, NY 10128
www.guggenheim.org

John Hanhardt

The film and media arts exhibition program at the Solomon R. Guggenheim Museum was inaugurated in 1998 to provide a forum for contemporary directions in film and media arts. It offers audiences and artists an opportunity to see and share a broad range of material from the world's cinema, video, television, and other media arts and to understand the contributions of these art forms to the culture of our time. The goal of the program is to examine and represent, in innovative ways, the central role of media arts in defining global culture. The international cinema and television, as well as independent film and video, are historically represented in screening programs, exhibitions, conferences, and lectures organized for all Guggenheim sites. In addition, the Museum offers Internet Art Commissions, and other virtual projects. The Variable Media Network (<http://variablemedia.net>) proposes an unconventional new preservation strategy that has emerged from the Guggenheim's efforts to preserve its collection of conceptual, minimalist and video art. The paradigm encourages artists to define their work independently from medium so that the work can be translated once its current medium is obsolete.

Hallwalls

341 Delaware Ave.
Buffalo, NY 14202
www.hallwalls.org

Joanna Raczynska

Hallwalls is a non-profit contemporary arts center dedicated since 1975 to the presentation of video, film, performance, music, and visual arts in a way that challenges and extends traditional boundaries. Our media arts program is committed to supporting moving image artists and to showing new experimental and political work from around the world through screenings, festivals, our weekly cable access program *Artwaves*, and in-person presentations by makers. Hallwalls' video library archive is currently being updated, with many original documentation tapes of performances by artists from the 70s on being assessed for preservation in an attempt to save and share the rich legacy of experimental video and performance art with other organizations and individuals. We at Hallwalls look forward to the opening of our new space in downtown Buffalo this fall, and invite you all to visit our physical and virtual sites in the near future.

Harvestworks

596 Broadway 602
NY, NY 10012
www.harvestworks.org

Carol Parkinson

Founded in 1977 to cultivate artistic talent using electronic technologies, Harvestworks' mission is to encourage the creation and expand the dissemination of digital media artwork. From its central SOHO location and through its Internet presence Harvestworks provides accessible and

coordinated digital media production, education, information and content distribution services to a diverse creative community that includes electronic music composers, interactive media designers, film and video makers, digital tool developers and computer programmers. By bringing together innovative practitioners from all branches of the digital arts, Harvestworks provides a vital context and catalyst for creativity in the digital arts.

Independent Feature Project

Michelle Byrd

104 West 29th Street, 12th Floor
NY, NY 10001
www.ifp.org

IFP is dedicated to providing resources, information and avenues of communication for its members: independent filmmakers, industry professionals and independent film enthusiasts. It is committed to the idea that independent film is an important art form and a powerful voice in our society. IFP provides services to independent filmmakers of varying levels of experience, which assist them in expressing their unique points of view. It facilitates a connection between the creative and business communities. Other goals of the organization are to expand and educate the audience for independent film, and to encourage the diversity and quality of independent production. With six chapters in Chicago, Los Angeles, Miami, Minneapolis/St. Paul, New York and Seattle, its 9,000 members participate year-round in activities ranging from popular screenings to cutting-edge workshops and seminars.

Independent Media Arts Preservation

Janine Cirincione

EAI 535 West 22nd Street, 5th floor
NY, NY 10011
www.imappreserve.org

IMAP is a nonprofit service, education, and advocacy organization committed to the preservation of non-commercial electronic media. IMAP provides access to information about preservation resources through the IMAP web site, listserv, education, and training programs. The Cataloging Template and online Tutorial is a standards-based tool for cataloging media collections (video, audio, film). IMAP offers workshops, cataloging training, public programs, one-on-one assessments, and technical assistance. IMAP serves as the hub for its diverse constituents, who approach media arts from varied perspectives and professions. IMAP maintains a listserv, and promotes the visibility of independent media in printed and online publications, forums, and conferences concerned with the development and funding of media preservation.

Kitchen

Sacha Yanow

512 West 19th Street
NY, NY 10011
www.thekitchen.org

Founded in 1971, the Kitchen's mission is to identify, support, and present artists whose art influences its medium and contemporary culture. It promotes the growth of artists, audiences, and

the presenting field by pushing the accepted boundaries and definitions of contemporary culture, using artistic exploration and education as tools and its own extensive history as a resource. A multi-disciplinary presenting organization that provides visionary artists in all stages of their careers with much needed technical, artistic, and administrative resources for performances and exhibitions, The Kitchen has helped to launch the careers of many artists who define the American avant-garde.

Mediarights.org

104 W 14th St 4th Floor
NY, NY 10011
www.mediarights.org

Nicole Betancourt

MediaRights helps media makers, educators, librarians, nonprofits, and activists use documentaries to encourage action and inspire dialogue on contemporary social issues. MediaRights offers a nonprofit community Web site that is designed to help users locate and program social issue documentary films. The *Media That Matters Festival* brings high-impact shorts and Take Action tools to audiences around the country, all year long. The Festival's film and video shorts, digital stories and new media stream online, tour the country through community screenings, and hit the airwaves on cable and satellite television channels. MediaRights' new youth distribution website was created to improve the distribution of independent youth created film, video, radio and new media and to increase the visibility of youth made media.

Manhattan Neighborhood Network

537 West 59th Street
NY, NY 10019
www.mnn.org

Hye Jung Park

MNN is responsible for administering the Public Access cable television services in Manhattan, to create opportunities for mutual communication, education, and artistic expression on an open, uncensored and equitable basis. In providing services, we seek to involve the diverse racial, ethnic and geographic communities of Manhattan in the electronic communication. MNN programs illustrate the diverse social, political, ethnic and artistic communities that can be found throughout Manhattan. Individuals and groups submit video programs which MNN cablecasts free of charge. Other services include Workshops in television production and Grants to assist Manhattan non-profit organizations and individuals. The Youth Channel provides equal access to all young people, regardless of ethnicity, gender, religion, sexual orientation or social status. It empowers youth to believe that they are capable of creating change within their communities and the world, and is governed and programmed by youth.

National Alliance for Media Arts and Culture

145 Ninth Street Suite 250
San Francisco, CA 94103

Amanda Ault
Paula Manley
Daniel "Dewey" Schott

www.namac.org

NAMAC is a nonprofit association whose membership comprises a diverse mix of organizations and individuals dedicated to a common goal: the support and advocacy of independent film, video, audio and online/multimedia arts. Collectively, NAMAC's members provide a wide range of services in support of independent media, including education, production, exhibition, distribution, collection-building, preservation, criticism and general advocacy. Our members include media arts centers, production facilities, university-based programs, community technology centers, museums, film festivals, media distributors, film archives, after-school programs, community access TV stations and individuals working in the field

New York State Council on the Arts
Electronic Media and Film Program

Visual Arts Program

Debby Silverfine
Karen Helmerston
Claude Meyer
Elizabeth Merena

175 Varick Street 3rd Floor
NY, NY 10014
www.nysca.org

The New York State Council on the Arts is a funding agency that supports the activities of nonprofit arts and cultural organizations in New York State and helps to bring high-quality artistic programs to the citizens of the state. The Visual Arts Program offers support to a wide range of contemporary art activity for the public. The program considers living artists to be of primary importance to the visual arts field and directs the majority of its funding to organizations involving visual artists directly in their program decisions. Supported activities may include exhibitions, installations, workspace facilities, publications and critical writing. The Electronic Media and Film Program is dedicated to furthering the field's artistic growth and engaging the public in the media arts. The Program supports a variety of activities that assist diverse constituents in the development and realization of film, video, sound art and new media programs and opportunities. To ensure diversity within the field, grassroots and volunteer-operated groups as well as media arts centers, independent cinemas, museums and broadcasters are supported. The Program has a long-standing commitment to experimentation in all aspects of the media arts, especially in evolving technologies, from creative dialogue and professional development to engaging the public in new media and new modes of exhibition.

Rensselaer Polytechnic Institute & iEAR Studios
110 8th Street
Troy, NY 12180
www.rpi.edu

Kathy High

RPI offers graduate and undergraduate degrees in Electronic Arts. Facilities include studios for computer music, drawing and painting, digital imaging, sculpture, multimedia, VAST (Visualization, Animation, Simulation Technology), and editing labs. The iEar Space is a performance space for installations, small concerts, lectures, and other events. *iEAR presents!* is a series of public performances, exhibitions and lectures featuring pioneering and emerging artists who explore the boundaries of electronic art. Curated by the Arts Department at Rensselaer Polytechnic Institute, *iEAR Presents!* offers a unique local forum for some of today's most world-renowned electronic media artists.

Reel New York

Garrison Botts

Thirteen/WNET
450 West 33rd Street
New York, NY 10001
<http://www.thirteen.org/reelnewyork9/index.html>

Reel New York, Thirteen/WNET's local independent film and video series broke ground in 1996 and just completed its ninth season on the air. It is a unique forum for New York-based independent filmmakers. Their works illuminate aspects of life that many New Yorkers never see. The series airs every summer for 8 weeks and presents films and videos of all genres that are made in New York State. Since its inception, the series has endeavored to reflect an array of perspectives that cross racial, religious, social and cultural boundaries. The focus is primarily on new work but independent classics are presented each season as well. Garrison Botts is Executive Producer of *Reel New York*.

Rhizome

Rachel Green

583 Broadway
NY, NY 10012
www.rhizome.org

Rhizome was founded in 1996 to provide an online platform for the global new media art community. Rhizome connects, supports, and educates the new media art community and the public using the Internet to facilitate a critical dialog that is accessible, inclusive and ongoing, and to build community across geographic and cultural borders. In addition to email-based discussion groups, we offer the Rhizome ArtBase—an online archive that preserves and provides access to new media art works; an International Internship Program; the Web Site—which provides web-based access to our email-based publications, Opportunities, Calendar, Member Directory; and the Rhizome TextBase—a searchable online library with 2,000+ archived articles. Rhizome's Outreach Events, generally presented in partnership with other organizations, provide forums for artists and the public to meet face-to-face. We also offer Web Hosting services, and a Commissioning Program.

Squeaky Wheel

Tammy McGovern

175 Elmwood Ave.
Buffalo NY 14201
www.squeaky.org

Squeaky Wheel / Buffalo Media Resources is a grassroots, artist-run, non-profit media arts center founded in 1985 to promote and support film, video, computer, digital, and audio art by media artists and community members. We provide low-cost access to video and film equipment rental, editing suites, workshops, and screenings of independent and avant-garde film and video. Squeaky Wheel/ Buffalo Media Resources supports and promotes the creation of film, video, and digital/computer art by independent and community media makers in Buffalo and Western New York. We provide affordable access to media production equipment along with related information and education. We offer workshops in film and media, and a full exhibition schedule at SW and in partnership with other regional media centers. *The Squealer* is a media arts journal published three times a year, featuring critical and creative writing by artists, activists and educators.

Third World Newsreel

Dorothy Thigpen

545 Eighth Ave. 10th Floor
NY, NY 10018
www.twn.org

Founded in 1967, Third World Newsreel is an alternative media arts organization that fosters the creation, appreciation and dissemination of independent film and video by and about people of color. It supports the innovative work of diverse forms and genres made by artists who are intimately connected to their subjects through common bonds of ethnic/cultural heritage, class position, gender, sexual orientation and political identification. TWN promotes the self-representation of traditionally marginalized groups as well as the negotiated representation of those groups by artists who work in solidarity with them. The importance of the media promoted and distributed by TWN, whether documentary, experimental, narrative, traditional or non-traditional, is its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action. Our Distribution program represents 200 artists. We also provide programs Training, Exhibition and Production and Technical Support.

Upstate independents

Ronald Weishaar

<http://upstateindependents.tripod.com/index.htm>

Upstate Independents, the Albany/Troy salon of AIVF (Association of Independent Video and Filmmakers), was formed in 1995 by a handful of members who had an extreme passion for filmmaking. Since then, the group has grown into a network of nearly 150 Capital Region independent filmmakers, screenwriters, actors, and media artists. Amateur and professionals alike are welcomed. UI is a membership organization. The group meets the first Tuesday of every month in the Arts Center for the Capital Region, in Troy.

Visual Studies

Chris Burnett

31 Prince Street
Rochester, NY 14607
www.vsw.org

The Visual Studies Workshop is an internationally recognized center for media studies, including photography, visual books, digital imaging, film and video. It serves visual artists and the general public with diversified programming in education and exhibitions. VSW's Siskind Gallery, The Collector's Gallery and Bookstore are open Tuesday through Saturday. *Afterimage*, the journal of media arts and cultural criticism, is published by VSW as well as an extensive series of artists' books. Artists residencies, access programs, and internships make the facilities available for the production of artworks and for scholarly research in VSW's extensive archives and library. A Master of Fine Arts degree in Visual Studies is offered through a joint program with the SUNY-Brockport. Semester-long Evening Classes, Summer Workshops and Weekend Workshops are scheduled on a continuing basis. Lectures and screenings are also open to the public. A newly renovated 250 seat auditorium is becoming a popular venue for performing arts groups and special events.

WAMC

Marian Wise

318 Central Ave.
Albany, NY 12206
<http://www.wamc.org>

WAMC/Northeast Public Radio is a regional public radio network serving parts of seven northeastern United States. These include New York, Massachusetts, Connecticut, Vermont, New

Jersey, New Hampshire and Pennsylvania. WAMC/Northeast Public Radio operates 24 hours a day, every day of the year. WAMC Performing Arts Studio is home to many arts and cultural events, including *Independent Film on the Air*, a series of media screenings and panel discussions. WAMC partners with other media organizations such as the Woodstock Film Festival and Upstate Independents to present innovative programming for the AMC listening audience.

Woodstock Film Festival

Laurent Rejto

86 Mill Hill Road

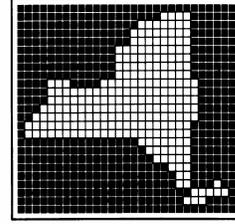
Woodstock, NY 12498

www.woodstockfilmfestival.com

The Woodstock Film Festival's mission is to present an annual program and year-round schedule of film, music, and art-related activities that promote artists, culture, inspired learning, and diversity. The Woodstock Film Commission promotes sustainable economic development by attracting and supporting local film, video and media production. Since its inception in 1999, the Woodstock Film Commission has acted as a conduit for pre-production, production and post-production for filmmaking in the Hudson Valley/Catskill region. As part of its dedication to year-round programming, we present monthly screenings and scheduled workshops including the Can Film Festival, which benefits the Family of Woodstock food pantry. The festival also tours with films and has presented monthly programs including programming for Inquiring Mind in conjunction with Alternative Videos of Woodstock, in Saugerties, NY. Annual festival events also include a Youth Initiative Career Day.



State of the Arts



NYSCA

Strengthening the Media Arts in New York State

**A Statewide Media Arts Convening and NAMAC Regional Meeting
July 29 & 30, 2004**

PROGRAM NOTES

JULY 29TH SCREENING

WAMC Radio Performing Arts Studio, Linda Norris Auditorium

In order of Appearance

Spring in Awe (2003, 4:00) by *Martina Radwan, Director/Producer, Moira Demos, Producer*. The overpowering displays of Times Square put a spell on the world in a disturbing lullaby of global capitalism. **Presented by MediaRights.org**, via the Media That Matters Film Festival, supported by NYSCA EMF Program. This film also aired on “Reel New York” earlier this summer, also supported by NYSCA EMF Program.

The Buffalo Project (2003, excerpt: 4:20) by *Tina Gharavi*. This documentary focuses on the Yemeni community based in Lackawana, a suburb of Buffalo, NY where the notorious Lackawana 6 “sleeper cell” was based. Interviews with prominent representatives of the Lackawana Muslim community, shots of various cityscapes, and a few hours of cinema verité style documentation of clientele from a local pub are brought together to evoke a sense of a post-industrial, blue collar town dealing with tensions and complexities surrounding immigrant and established communities here and by implication, across the United States after 9/11. **Presented by Hallwalls**. The maker was a recent resident at the Hallwalls Artist in Residence Program, supported by NYSCA EMF Program.

Lo-Fi Green Sigh (2004, 3:00) by *Kristin Lucas*. Shot on location at Biosphere 2 and in the surrounding Arizona desert, this work merges B-movie science and science fiction, with echoes of Roswell, alien life, and extra-terrestrial feedback. **Presented by EAI** and supported by NYSCA IND Program.

Tune (In)) The Kitchen (2004, excerpt: 5:00) Tune(In)))s are sound events designed for a virtually silent environment in which listeners hear performances in individual radio headsets as opposed to amplified within a performance space. In order to access the performances, listeners must engage and consider the radio spectrum, traversing the dial to the multiple Tune(In)) FM frequencies, encountering other commercial stations available on FM radio, or the minimal ambient room noise. This one-night transmission event on April 22, 2004 was co-presented by free103point9 and The Kitchen with a video program in collaboration with EAI. **Presented by free103point9**. This project received support from NYSCA EMF Program through ETC Presentation Funds.

Mono i ere (2004, 7') by *Darrin Martin* is a self contained excerpt to a larger work titled "Monograph in Stereo," a video that uses both documentary and experimental strategies to investigate the complexities and connections between acoustic and spatial comprehension. Developed through support from the **Experimental Television Center** in Owego, NY and the **Institute for Electronic Arts** in Alfred, NY.

Close Encounter with the Inca (2004, excerpt: 3:10) by *Erick M. Crespo* features Cesar Villalobos, director of the group Inca Son. It is an approach to the fascinating, not yet well known, Inca culture. Through the dance and music of this interesting group we get to discover the history of the greatest pre-Columbian empire in the Americas. **Presented by Visual Studies Workshop**, part of a NYSCA EMF Program grant supporting the VSW Media Center equipment and facilities access program.

Marvelous Creatures (2003, 3:37) by *Wago Kreider*. In a series of photographic shocks flashing an image of the fixed-explosive, this experimental video signals the uncanny correlation of erotic and destructive impulses. They bear witness to a primordial trauma, confusion between the animate and inanimate, the biological and the mechanical, Eros and Thanatos. **Presented by Harvestworks** and supported in part by the Harvestworks Artist-in- Residence Program and NYSCA EMF Program.

Manuscript Fragments Found at the Gilbert Hotel (fragments d-f) (2002, 5:12) by *Jeffrey Lerer* is a 3-dimensional computer animated compendium of vignettes, written in 26 fragments (a-z). Each release, consisting of 3 fragments, presents the viewer with intimate close-ups of life at this hotel of the absurd. Though a story eventually emerges, the script strives to maintain a sense of phenomenological accumulation. The imagery is excavated from the 1950s, framed in painterly composition and color, employing noir and

theatrical camera methodology. ***Presented by Experimental Television Center.*** This work received a Finishing Funds award from ETC who was also a sponsor for his successful application to the IND program at NYSCA. In addition, fragments a-c was broadcast on Reel New York in 2002.

Brother to Brother (2004, excerpts: 6:48) by *Rodney Evans* is a feature length drama which invokes the glory days of the Harlem Renaissance through the memories of Bruce Nugent, who co-founded the revolutionary literary journal, *Fire!!* with Langston Hughes, Zora Neale Hurston and Wallace Thurman. As an elderly man, Nugent meets a young black gay artist struggling to find his voice and together they embark on a surreal narrative journey through his inspiring past. ***Presented by IFP/NEW YORK***, supported by NYSCA IND Program and ETC Presentation Funds Program. Film to be released theatrically by Wolfe Films in October and broadcast on PBS series Independent Lens in 2005.

Performing Technology presented at The Kitchen as part of the 2004 Whitney Biennial (2004, excerpts: 6:10) Excerpt 1. The Manual Input Sessions: Golan Levin, creator of the Dialtones Telesymphony (2001), collaborates with artist-engineer Zachary Lieberman on an audiovisual piece probing "the subtleties of manual expression".

Excerpt 2. Part 2: Practice: Anti-fi techno-punk feminist Tracy + The Plastics spins a fractured multimedia video art experiment in the politics of identity and sexuality.

Excerpt 3. Beige iPod: Cory Archangel and his collaborative group BIEGE, pioneers in hacking obsolete 8-bit computers and video game systems to create music and art, finishes the evening with a demonstration of his nintendo iPod emulator. ***Presented by the Kitchen*** and supported by NYSCA EMF Program.

Shelter Life (2003, 7:00) *Produced by the youth of Huntington House with MNN Youth Channel.* Youth residents of Huntington House talk about what it's really like to live in a shelter, and interview people on the street to see what they think. ***Presented by Manhattan Neighborhood Network Peer to Peer Video Training Program***, supported by NYSCA EMF Program.

Un nombre de mujer ("a woman's name") (2001-2004, 6:20) by *Dinorah de Jesús Rodríguez*

An image embarks upon a journey of self-discovery in response to a mysterious phone call; music by 1960's Cuban pop idols, Los Zafiros. ***Presented by Visual Studies Workshop.*** Maker worked on this piece in the Visual Studies Workshop Artists' Residency program, supported by NYSCA EMF Program.

iThemba (2003, 7:25), by *Keefe Murren, Director/Producer, Nelson Walker III, Director/Producer, Lynn True, Director.* Through the mesmerizing melding of their voices, the Sinikithemba Choir turns stage into soapbox, singing and speaking for the 5

million HIV+ South Africans in desperate need of medication and support. ***Presented by MediaRights.org***, via the Media That Matters Film Festival, supported by NYSCA EMF Program.

***Supported by the New York State Council on the Arts
Electronic Media and Film Program
and
the Experimental Television Center***