

OffLine



A retrospective: 1990-2003



Acknowledgements

After thirteen years OffLine has many individuals to thank. To the many artists, video contributors, TV stations, arts organizations, and friends we sign off with gratitude.

A special thank you to all the funders who have generously supported Offline over the years including the National Endowment for the Arts, the Technical Assistance Program, the Electronic Media and Film Program of the New York State Council on the Arts, the Experimental Television Center's Electronic Arts Grant Program, the New York Foundation for the Arts, Visual Studies Workshop, and Media Ithaca. Your support has brought unique art forms into the homes of countless thousands. We feel very proud of that.



**NATIONAL
ENDOWMENT
FOR THE ARTS**



Carmelita Tropicana



**VISUAL
STUDIES
WORKSHOP**





For the artists of New York State.

Introduction

During its thirteen-year existence OffLine grew from a small cable arts program in Ithaca, NY to a regional, national, and eventually, international entity. Its list of funders grew along with its vision for new arts. More than seventy artists were interviewed and more than four hundred independent works were exhibited. This book is a summary and synthesis of its history.



"That's the kind of video I like."
Daniel J. Martinez

"It's an alien type of situation."
Celia Muñoz

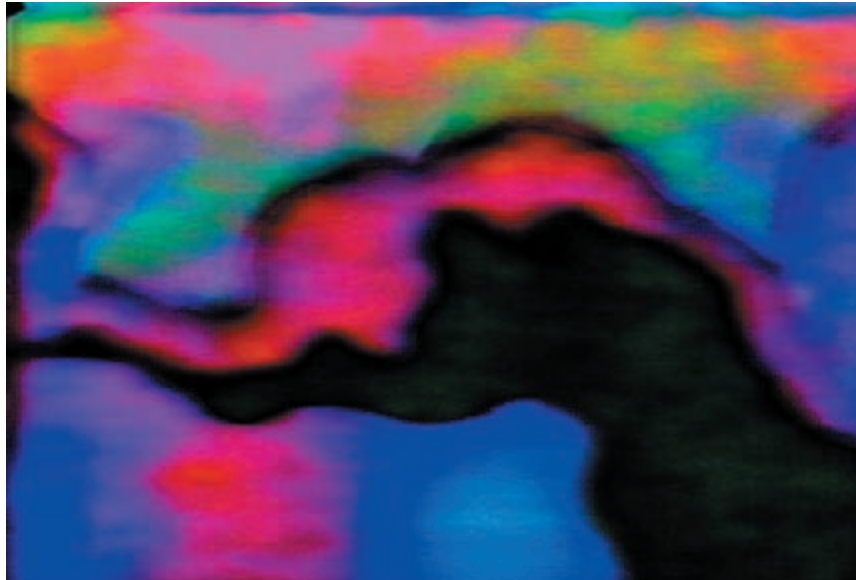
OffLine began as an experiment.

OffLine was a national arts organization, cable television screening, and distributor of independently produced films and videos. It distributed its television series around the country via public access cable television channels. The program aired for an estimated audience of ten million viewers in over one hundred cities nationwide and served as a creative conduit for numerous national and international screenings, arts organizations, micro-cinemas, festivals, netcast providers, and artists.

With the Good Witch
Joel Baird and
Rick Phillips



Continuum Maureen Nappi



Nightflower Whose Family

OffLine's cable television screenings showcased over four hundred works by independent media producers internationally. The program focused on the diverse forms of the artistic experience. All creative strategies to video and film were encouraged. Genres included experimental, art, computer graphics, animation, music videos, performance art, experimental documentary, and short narrative.

OffLine also featured a wide variety of interviews with artists. Artists included Philip Glass, Steina Vasulka, Dee Dee Halleck, Craig Baldwin, Malachi and the Mass Resists, the Second Hand Dance Company, George Rhoads, Flava Flav, Alien Farm, Tall, and many more.

OffLine received funding from the National Endowment for the Arts, the Technical Assistance Program and the Electronic Media and Film Program of the New York State Council on the Arts, the Experimental Television Center's Electronic Arts Grant Program, the New York Foundation for the Arts, Visual Studies Workshop, and Media Ithaca.

1990

OffLine began in an effort to bring together the works of artists and student filmmakers in Ithaca, New York during the summer and fall of 1990. The project was spearheaded by Greg Bowman, then Access Facilitator of Cable 13, a public access television studio in Ithaca, New York. Bowman's work as cablecasting operator for the access channel inspired the idea. He noticed that openings in the program schedule matched opportunities to fill them, because he had at his disposal a variety of short videos that could fill the gaps, and in a style reminiscent of early MTV without VJs or commercials. So he came up with the idea to create a single program that brought these videos together, organized around various artistic and other content themes. It first aired on September 1, 1990.

The half-hour program exhibited video and film art shorts by a number of student and local producers. It was curated into bi-weekly shows that aired until December 1990. It included collaborative work between Bowman and future co-producer Scott Noegel.



Reefer Madness
Kenneth Thomas



Viva Las Vegas Bill Davis



Home Is Where the Heart Is Sian Evans



OffLine

Creative and
independently
produced videos



OffLine is a cable access television series of works by regional and national artists. The show's format is experimental, airing weekly on access channels around the country. Submissions should not exceed 20 minutes in length. Longer works will be considered for serialization. Formats: 3/4", SVHS, or VHS. Please include sufficient postage for return of tapes.

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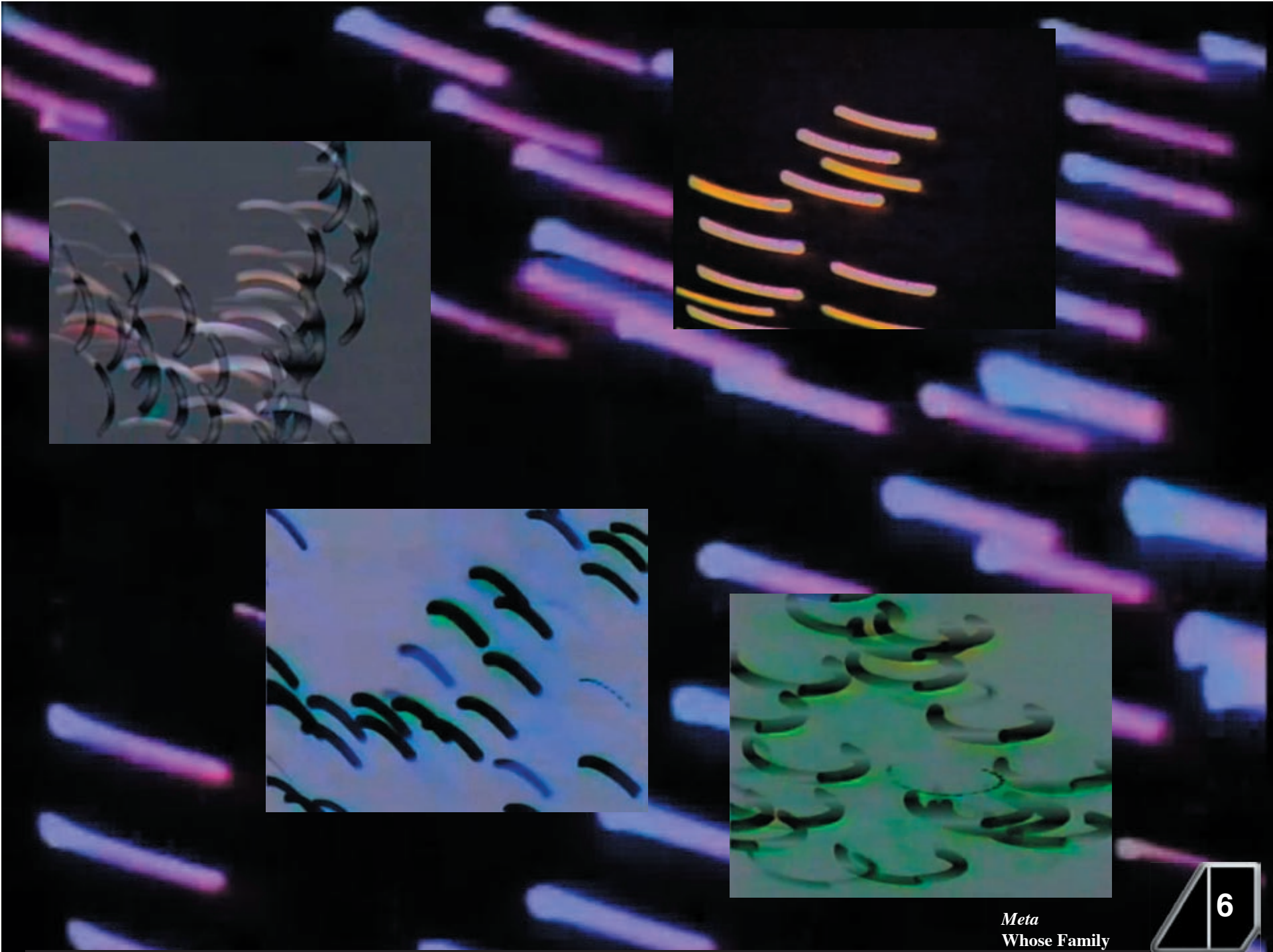
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SEND TO: OFFLINE 203 PINE TREE RD., ITHACA, NY 14850





Mirror Man
Andres Tapia-Urzu



Meta
Whose Family

1991

In 1991 OffLine produced a special four-hour television program in cooperation with another local video anthology program, Video Underground, which was produced by Paul Belodeau. The OffLine/Video Underground Marathon aired on April 29th, 1991, and included a live musical performance and interview with Scott Noegel of Alien Farm. The show presented many videos and films collected between 1990 and 1991. A presentation of film and performance work by New York City artists Bradley Eros and Jeanne Liotta highlighted the latter part of the program (due to the strong sexual theme of their work, it aired later after 10:00pm in a segment subtitled “After 10”).

Media Ithaca grants

Media Ithaca announces four winners of the Regrant Awards. Each winner will receive \$400 for a specific film or video project. The winners are:

- Greg Bowman — assistant access coordinator at the PEGASYS Community Access Studio — will develop "Off-Line," a nine-episode video series featuring local and regional experimental work.

Ithaca Journal, Arts & Leisure, July 1st 1993

1993

From 1990 to 1993 Bowman and Noegel spent significant time creating videos for Alien Farm’s latest CD release, *Now Fix Me*. With the accumulation of these new videos and other works created at Cable 13 (PEGASYS), the two artists decided to present these works via the television medium. While attending an Upstate Media Conference in Syracuse, NY in early April 1993, Bowman met Branda Miller, a Professor of Video at Rensselaer Polytechnic Institute in Troy, NY. At that time Miller was producing a series of video art works for the graduate program in Integrated Electronic Arts at Rensselaer (iEAR). Miller was looking for new distribution venues for her program *hOUR iEAR*. And so *hOUR iEAR* aired on the Ithaca channel in exchange for distributing a new version of OffLine starting in the fall of 1993.

With new energy from the collaboration with iEAR, Bowman and Noegel created a new hour-long series of programs under the name “OffLine,” as in the 1990 series. However, they added interviews with local artists. The first season of OffLine featured interviews with a number of well known area artists. The Second Hand Dance Company, composer David Borden, and future success story designer Josh Owen all featured during the first season.

Offline also received a grant from Media Ithaca, which annually awarded five grants as part of a Regrant program funded by the New York State Council on the Arts (NYSCA). With the funding in place to cover basic operating costs OffLine, as an organization, is born.



5 Part Inventions Stan Bowman

SKOK Whose Family



VIDEO Public-access television walks on the wild side

It's off-beat. It's off-center It's 'OffLine.' And it's on Channel 13 Monday nights.

By ANDREA ROMEO-MALL
Special to the Journal

GRAB your clicker, a new show is coming to cable access. Starting at 8 p.m. Monday, Channel 13 will part those familiar blue curtains and venture beyond the beloved talk-show format.

The show is called OffLine and it's about art — the broad definition including music, dance, poetry, visual art, performance art and experimental film and video. It's about delivering these art forms — and the people who create them — to the public via weekly, one-hour episodes.

OffLine is co-produced by Greg Bowman, Channel 13's assistant coordinator for community access, and Scott Noegel, a Cornell University graduate student in Ithaca, N.Y. The show came about because the producers are on a "quest for the alternative, to show art work that has not gotten exposure elsewhere."

The best way to describe the program — which is more eclectic than one might expect — is to say that each episode is a string of collected art works.

Season highlights will include:

- Weekly features by Bowman and Noegel, documentary-type segments interviewing an artist or group in location.
- Visits with Binghamton's Second Hand Dance company and Ithaca's avant garde composer David Berke.
- A weekly music from the archives of Cornell Cinema and works by George Kuchar; and
- A disturbing, live-puppet series by Peter Greenaway called "TV

OffLine

What: Mixed-media arts show

Where: Channel 13

When: Premieres at 8 p.m. Monday, a new episode runs every other Monday through January and is repeated the following week.

To submit videos: write to Greg Bowman, 203 Pine Tree Road, Ithaca, N.Y. 14850.

Dance."

But the majority of art work is submitted by tapes independent video makers send to the show. There's no host or "weezy"; the viewer floats through the mind boggler, an ocean of images. Brief appearances of the OffLine logo mark beginnings and endings to the often structure-free pieces.

The viewer should not expect this series to be entertainment in television's usual, spoon-fed sense. The experimental sections of OffLine are more like having an art gallery — or video art gallery — in the living room.

For the uninitiated, experimental video can be trippy, like watching abstract painting in motion — sometimes set to music, sometimes computer-generated, seldom plot driven. It could be animation. It could be (in fact one video is) a man sitting in a room saying "I'm sorry, over and over."

If this program sounds familiar in our local airwaves, it's because OffLine is actually a resurrection of an earlier, 1990 effort by Bowman. At that time, the series ran for one season, then was put off because Bowman wanted to focus on his own creative film and video work.

Bowman's interest for OffLine was rekindled when he collected a lot of new videos to air, and he got the brainstorm to expand the show



PHOTO BY ANDREA ROMEO-MALL

ACCESS ACES: 'OffLine' co-producers Greg Bowman and Scott Noegel pose in the control room of the Channel 13 public-access television studio.

beyond Ithaca. Going national, by including non-area artists and networking to get the series on other access stations (so far it's booked in Albany, Schenectady, Troy, Rochester, and Rochester, plus Pittsfield, Mass., and San Francisco, Calif.) got the project going again.

"We network," explains Noegel, "to get enough material to put out more episodes, and to receive enough grant money to cover expenses. There is no profit."

Both producers are artists themselves. Bowman, a native Ithacan, studied theater arts at Cornell. In 1986, he took ACC's training classes and over the next several years, started experimenting with video. Today, he also composes music and does animation, fusing them all together with video. His own work, including a video called "Convention Car Up," is included in the OffLine series.

Noegel studied fine arts in his native Milwaukee, Wis., in the early '80s, and today considers himself a "multi-media artist." His band, Alien Fun, based in San Francisco, is featured in an interview on OffLine and several of the band's videos appear in the season.

One of the things Bowman and

'We let artists be interviewed any way they want. If they want to sit in the middle of a field and talk into a microphone, we'll do it.'

— Scott Noegel, 'OffLine' co-producer

Noegel love is going on the road for the feature segments they produce.

"We don't necessarily look for big-name cities," Bowman says, "but rather try to focus on places where specific art is happening."

Getting to talk with people in their own environment makes them most at ease, Noegel adds. "It's more aesthetically pleasing than the talk-show format," Noegel says. "We let artists be interviewed any way they want. If they want to sit in the middle of a field and talk into a microphone, we'll do it."

And Noegel says it's interesting to "discover the common threads that tie the artistic community together."

For example, he says, many

artists want to make art that simply frees them up, rather than being focused on making a so-called important work. Also, Noegel was struck by how much the artists enjoy their work.

"And then there's the common thread of how important coffee is," Noegel adds, amused. "One visual artist keeps having it show up in his art."

Bowman says the best part is being able to meet so many creative people and give them an environment in which to show their pieces.

"We try not to get into judging the work that is submitted," Bowman says. "As long as it comes across technically, it will probably get shown."

□



Peek-a-Boo Eun-Ha Paek



Baby Killer James Shepard



Euphaedra Erik Deutschmann

Artist expressions: OffLine interviews with:
Greta Snider, Krzysztof Wodiczko, Yoko Ott, and Frank Harlan





1994

With the success of an initial season in the Ithaca area, it was realized that there were other opportunities for exhibition on public access channels in other cities regionally in upstate New York. Cortland, Binghamton, Syracuse, the Capital District, and Rochester quickly became new venues for OffLine, and they were received with great enthusiasm by both the access stations and the communities. It became apparent that there was a growing demand for OffLine's diverse arts programming in a public access environment. At that time, public access channels were dominated by live talk shows and religious programming. The producers of Offline felt that this was an opportunity for the arts.

The producers of OffLine then consulted with the county-based Community Arts Partnership of Tompkins County and filed for a "New York State Charities Registration" to become a non-profit organization in New York State. Richard Driscoll, President of CAP, provided invaluable assistance.

In January 1994 OffLine filed its forms with the State, formed a board of directors, and began its official life as an arts organization. The first funding OffLine received from NYSCA came from a special program called the Technical Assistance Program. With an increased funding base OffLine expanded the number of cities that had aired OffLine. It also distributed publicity brochures and a "Call for Works."



The Castle is Burning Daniel J. Martinez



Ronald Gonzalez



Amalia Mesa-Bains



Nimbus of Tears Ronald Gonzalez

Revelaciones

In the fall of 1993, a unique art exhibit took place at the Herbert Johnson Museum of Art at Cornell University. Latino and Hispanic art took focus in OffLine's cameras in a special presentation on the site-specific installation *Revelaciones/Revelations: Hispanic Art of Evanescence*. OffLine followed eight artists around the museum and the Cornell campus over the course of three weeks documenting the process of creating their pieces and talking with them about their art. The nationally acclaimed artists involved: Amalia Mesa-Bains, Ronald Gonzalez, Maria Brito, Celia Alvarez Muñoz, Daniel Martinez, Raphael Montañez, Rimer Cardillo, and Gronk. The result was an hour-long special program that weaved through the daily experiences of these artists, catching glimpses of pieces in progress and the changes that occurred.

Daniel J. Martinez



Vanitas: Evidence, Ruin, and Regeneration
Amalia Mesa-Bains





Rimer Cardillo



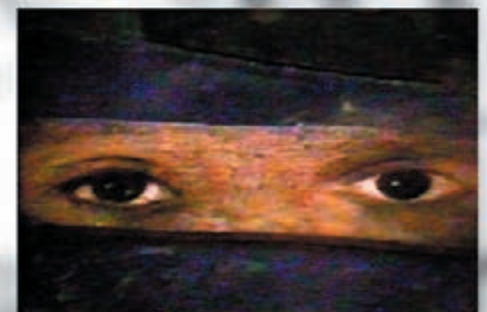
Explosive Ideas-Books and Bombs
Raphael Montañez Ortiz



La Quebrada de los Cuervos Rimer Cardillo



Celia Muñoz



Installation by Maria Brito



Maria Brito

Raphael Montañez Ortiz



Untitled mural by Gronk

12 Arts & Leisure, Thursday, April 14-21, 1994

BEST BETS

OffLine airs 'Revelaciones' spot

The Ithaca-produced and nationally distributed art series **OffLine** premieres the special presentation of "Revelaciones-Revelations" Sunday on Channel 13.

"Revelaciones-Revelations" is a documentary on the controversial site-dependent installation held at Cornell's Johnson Museum in November and December of 1993. The episode features in-depth interviews with each of the artists involved with the exhibit, as well as footage of the student protests and takeover of Day Hall sparked by the exhibit.

Gronk



13



Death and a Salesman Joe Grisaffi

Michael DiMilo
interview
"in the field"

Your Guilt Is Our Guilt Timothy Johnson



1995-1997

OffLine's interest in airing the program in other cities outside New York naturally grew. The list of cities on OffLine's "map" soon included Minneapolis, Washington D.C., Philadelphia, Seattle, Santa Fe, Iowa City, San Francisco, and West Hollywood.



Jack and Jill David Hodes



AmBUSHed Jared Katsiane

In 1995, after finishing his Ph.D. at Cornell University, co-producer Noegel moved to Seattle to take a post-doctoral position at the University of Washington. This move facilitated OffLine's expansion into other regions and provided a backdrop for Noegel's co-founding of the Seattle Independent Film and Video Consortium. The SIFVC soon became one of Seattle's most visible advocacy coalition of arts groups and organizations. Working at a distance, Bowman and Noegel continued to produce the series.

The new influx of films from the West Coast bolstered Offline's already strong showing of New York work.

OffLine launched its web site in June of 1996, a time when web sites, it seemed, were still a “phenomenon.” The site contained extensive information about Offline’s history and exhibition schedule.

OffLine was experiencing a fast and steady growth in exhibition venues. New sources of funding expanded its distribution and publicity efforts. OffLine now was able to pay artists for showing their excellent works on the show. In addition, artists were seen on television throughout the country. In 1997 OffLine then received a grant from the National Endowment for the Arts with the support of the Community Arts Partnership.

With an ability to pay artists and an increased emphasis on web-based publicity and information the NEA awarded OffLine a two-year project contract. OffLine’s ensuing years were extremely productive and innovative.



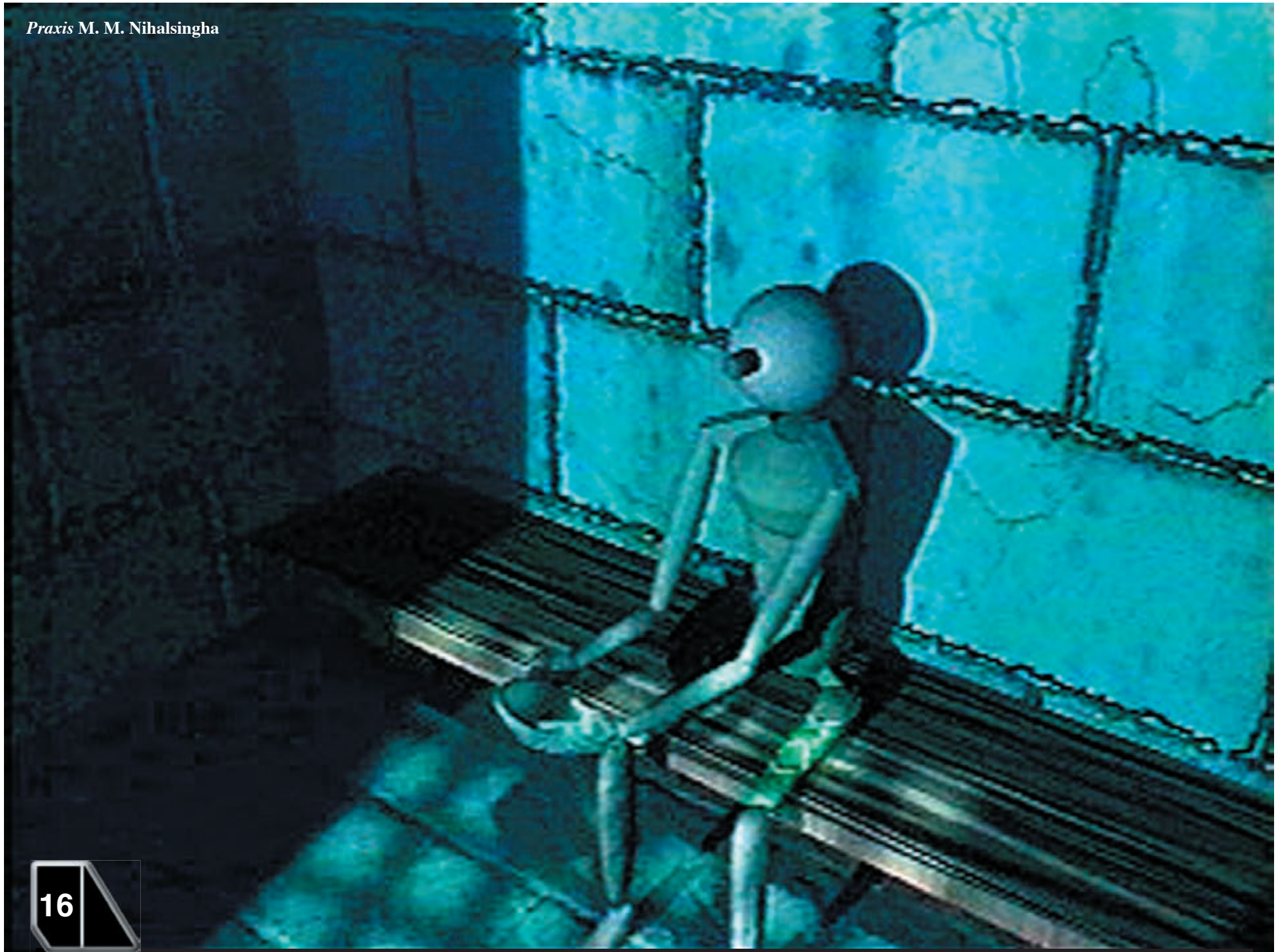
Emergence Michael Shuman

For immediate release,

3/12/94

ARTS CABLE SERIES EXPANDS

OffLine has grown. The locally produced and nationally distributed cable series dedicated to the arts has now become a non-profit media arts organization. Producers Greg Bowman and Scott Noegel are excited by the change. "The move enables us to achieve still higher standards of technical quality and to pay our contributors more than we have in the past by allowing us to apply for larger available arts funding," Bowman remarked. Noegel added, "The new status both gives corporate sponsors a better incentive for investing in the program and increases our distribution exponentially. This comes at a propitious time for us, on the eve of a promising Spring season full of unique high quality pieces from all over the country," Bowman continued, "This will be a benefit to our contributors and to the artists which we feature. The new potential for exposure is incredible!" To celebrate the change, the producers have moved the series, which airs locally on channel 13, to Sundays at 8:00 pm.



Where we air...

OffLine airs on public access channels in the following locations. If your community is not listed here and you'd like to see OffLine there, contact us to find out how.

| <u>City</u> | <u>Channel</u> |
|---------------------|--------------------|
| Ithaca, NY | PEGASYS |
| Cortland NY | Empire Cable |
| Binghamton, NY | Time Warner |
| Syracuse, NY | Adelphia Cable |
| Rochester, NY | RCTV |
| New York, NY | NYU-TV |
| Brooklyn, NY | Spring Creek TV |
| Milwaukee, WI | MATA |
| Minneapolis, MN | MTN |
| San Francisco, CA | SFCTC |
| Mexico, MO | Mex TV |
| Missoula, MT | MCAT |
| Washington D.C. | DCTV |
| Mamaoneck, NY | MLTV |
| W. Hollywood, CA | W.H. Public Access |
| Seattle, WA | TCI |
| White Bear Lake, MN | SCC |
| Santa Fe, NM | PEG Access TV 6 |
| Tampa, FL | TEC |
| Madison, WI | WYOUCommunityTV |
| Philadelphia, PA | DUTV |
| Tucson, AZ | Access Tucson |
| Muncie, IN | |

OffLine welcomes creative and independently produced videos. The hour long show airs on public access channels around the country. Submissions should not exceed 25 minutes in length. Longer works will be considered for serialization. Formats: 3/4", SVHS, Hi8 or VHS. Include sufficient postage for return of tapes.

OffLine has received funding from the Technical Assistance Program and the Electronic Media and Film Program of the New York State Council on the Arts. **OffLine** also has received funding from the Experimental Television Center's Electronic Arts Grant Program.



OffLine
203 Pine Tree Road
Ithaca, NY 14850
607-272-2613
INTERNET:
offline@lightlink.com
<http://www.lightlink.com/offline>





Paul D. Miller aka DJ Spooky That Subliminal Kid

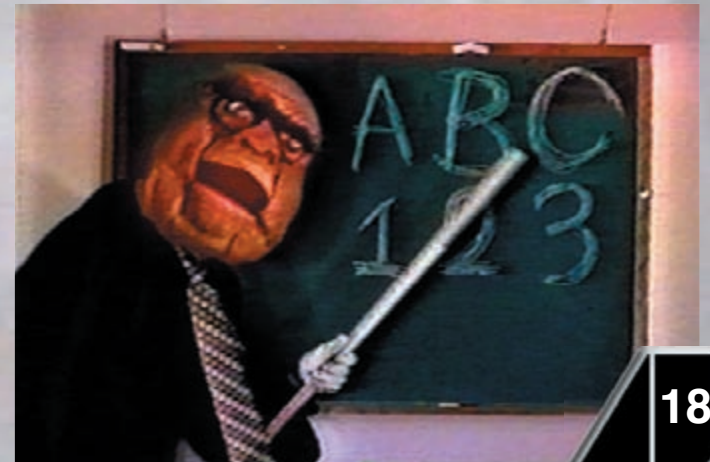


Gardner Post, Emergency Broadcast Network

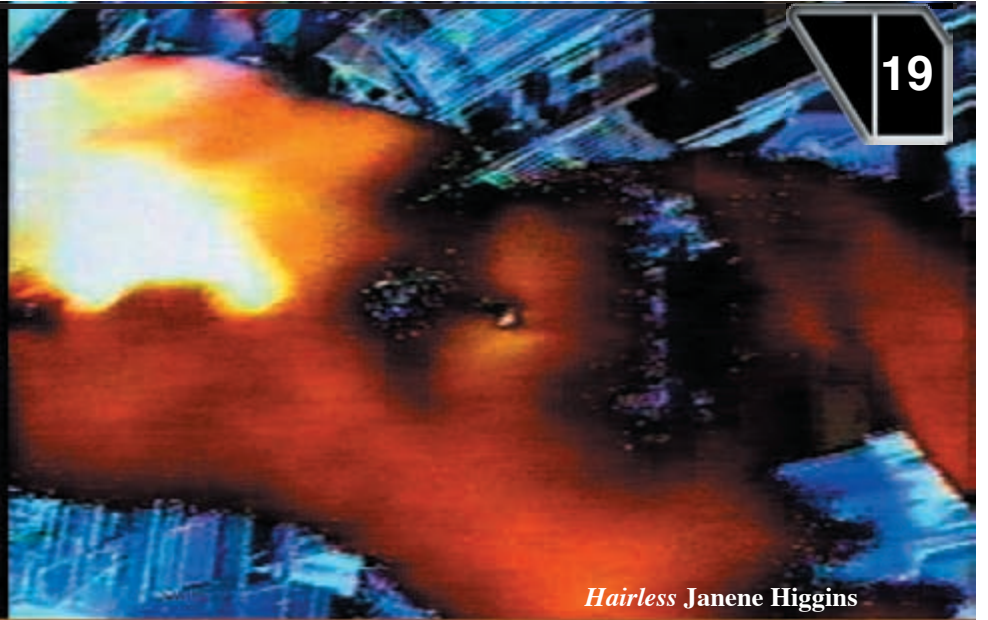
1997-1999

From 1997-1999 the Electronic Arts in the iEAR program made OffLine part of its regular programming. This also created access to a variety of visiting artists in iEAR's Electronic Arts Performance series and led to a new series of interviews with Chip Lord, Krzysztof Wodiczko, Troika Ranch, DJ Spooky, and Mark Hosler of Negativland, among others. Meanwhile Noegel was conducting interviews in Seattle with Artis the Spoonman, Joel Bachar, Lynn Basa, Frank Harlan, Takahiko Iimura, Yoko Ott, Mamoun Sakkal, Umo, and others, OffLine interviews became a more central part of the program.

Liberty Beast Lev



Wish Rossana Jeran



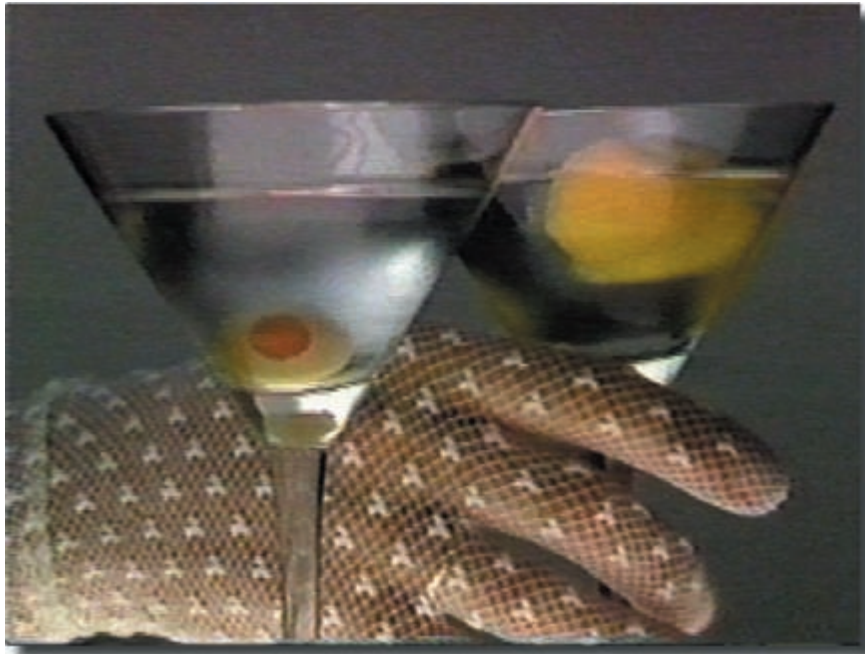
Hairless Janene Higgins

She Said Lynette Kessler





Eat Hot Death Trav SD



Martini Robert Jaye

2000

With the turn of the millennium, OffLine began video-streaming its programming over the internet. Its initial focus was on one of the cornerstones of its original program concept—its artist interviews. The fall of 2000 also marked OffLine's eightieth episode. Our hope was that the exposure of artists made possible by television would be made even greater on the internet. The year 2000 also marked the year of OffLine's final television season.




Union Center Inheritance Mary Flanagan

NetSite: <http://seattle.citysearch.com/E/E/SEAWA/0000/07/09/>

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OffLine Film Fest  [mail this to a friend](#)

editorial profile

LOCATION:
Fentron Building
2815 NW Market St
Seattle

HOURS:
Aug 14 Sat 2:00pm- 3:30pm
6:00pm- 7:30pm

WEBSITE:
[Official OffLine site.](#)

 **buzz**
post your comments!

To investigate film's complex relationship with its creators—and to kick off Ballard's Arteast—OffLine Networks will present a screening of independent short works on the theme of art and industry. As an NEA-funded organization started in 1993, OffLine has supported independent film, video and digital projects by distributing them for screenings and through its public access show (on channel 29 every first and third Saturday at 10pm). The group's ethos is to provide "a cavalcade of diverse material," so expect an appropriately hearty meal for the senses in these eight shorts. The program includes an interview with kinetic sculptor George Rhodes about his giant pinball machines. Other works demonstrate the poetic aesthetics of machinery such as OffLine co-producer Greg Bowman's "Fulton St." which crisscrosses train images with industrial sound, Anne Farrell's "Goddess and Machine," and music videos.

Modern art inventor and dada wizard Marcel Duchamp once marveled at an airplane and concluded that the value of art was in its twilight; the true modern medium of human ingenuity was in industrial technology. This provocation has launched a century of conversation, and while film was birthed from such marvelous mechanics, its function as art can be at odds with its maker. While the artistic sensibility of filmmakers has opposed industry as the foundation for humanity's decay, technological advance is also the hand that feeds it. OffLine's screening at Arteast probably won't be the final, grand reconciliation, but will offer much food for thought.

—Brian Goedde, citysearch.com contributor



Checkmating William Azaroff

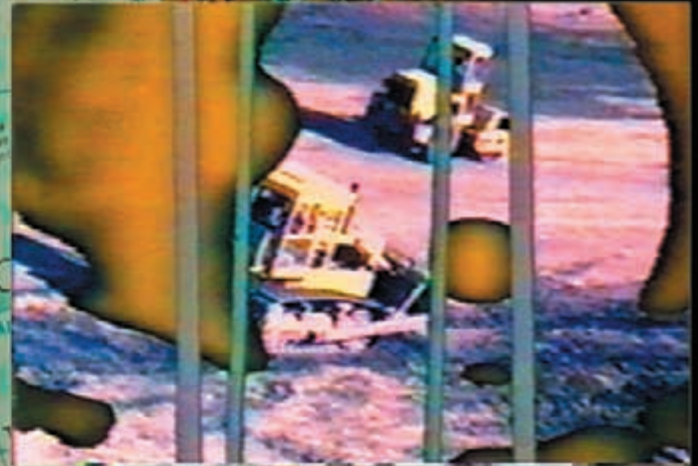
International Artists



Blue Gene Baby Christine Robertson, United Kingdom



William Shatner Lent Me His Hairpiece Ken Hegan, Canada



7 Minutes To Live My Life Dider Oustrie, France



OffLine artist interview Taka Imura, Japan

2001-2003

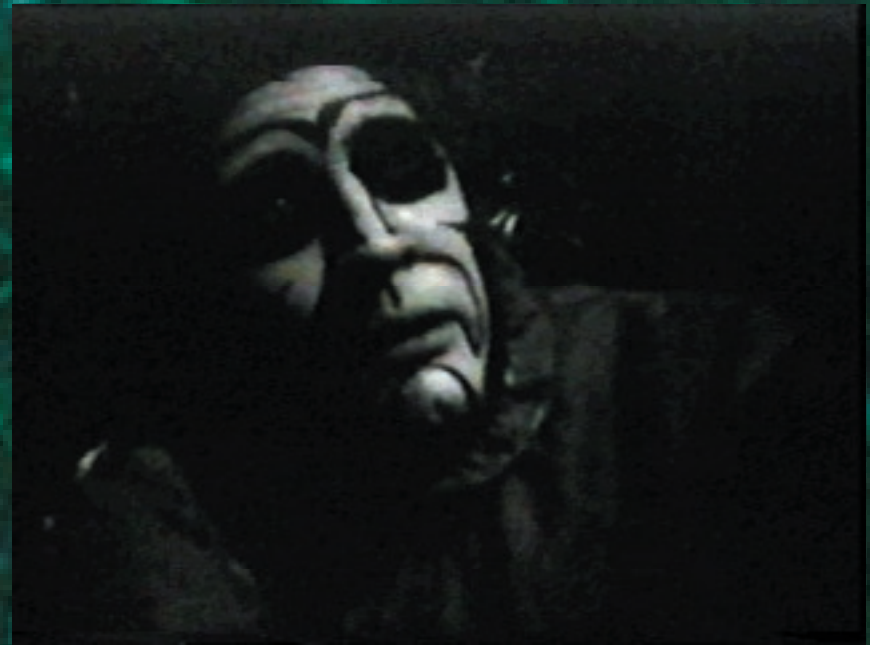
These years were spent researching, collecting, and historicizing a variety of information about the artists it featured and creating a new web-infrastructure for the presentation and promotion of its interviews. Key features of the new site included:

1. An online library of interviews.
2. A home page for every artist interviewed that included a brief description of the artist and links to other relevant sites.
3. Search engines that allowed browsers to locate artist interviews and media artists exhibited on the OffLine television program.
4. Archives of the television program's content and distribution records.

Artist interviews were scheduled and promoted three at a time at monthly intervals. This new emphasis allowed OffLine's producers a unique forum for presentation of the diversity inherent in the arts—one of the foundational goals of the Offline idea. OffLine also was represented at the 2002 National Alliance for Media Arts and Culture conference, held in Seattle.



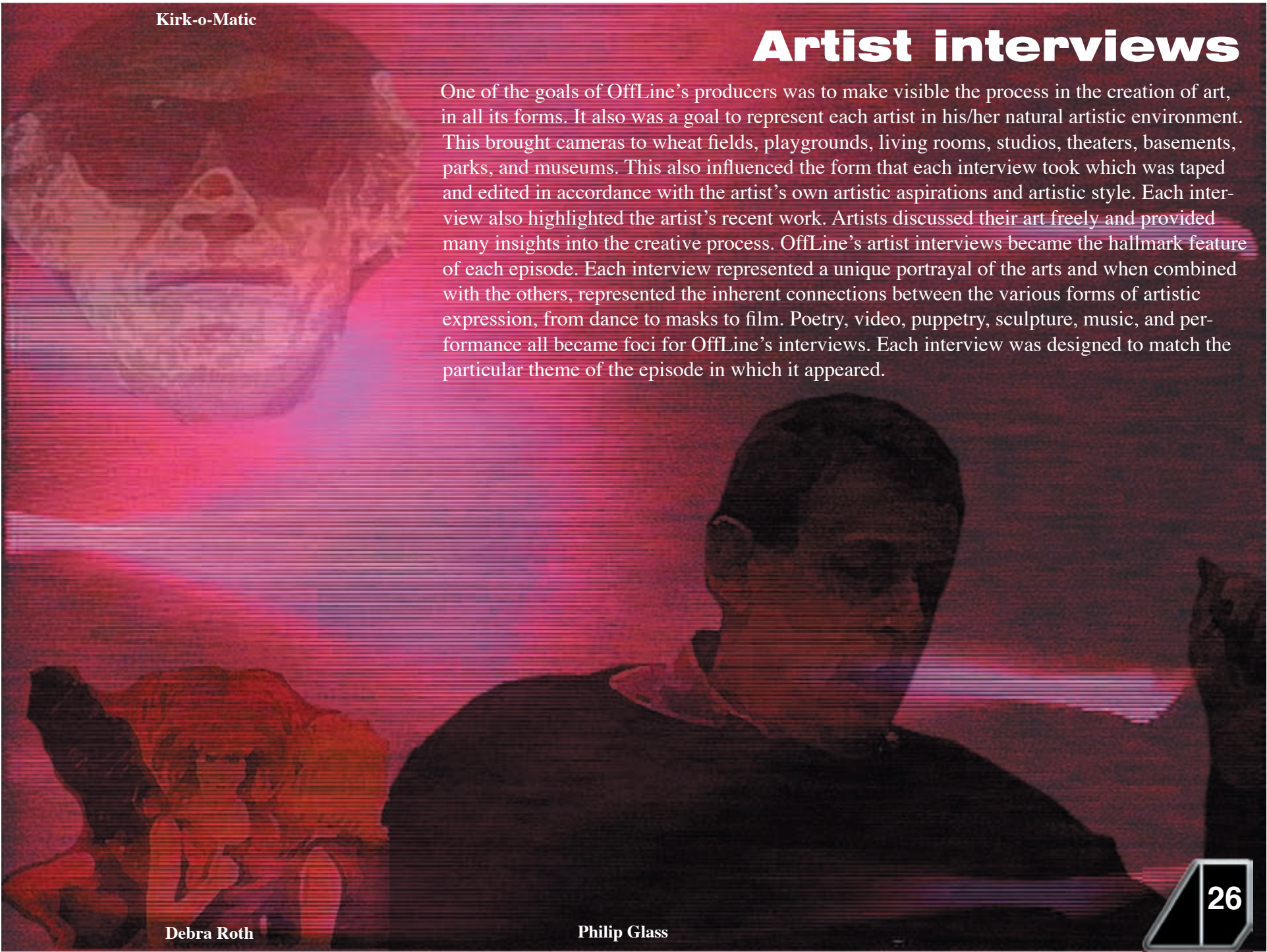




Malachi Blackchair Productions



Waterman Tom Ross



Kirk-o-Matic

Artist interviews

One of the goals of OffLine's producers was to make visible the process in the creation of art, in all its forms. It also was a goal to represent each artist in his/her natural artistic environment. This brought cameras to wheat fields, playgrounds, living rooms, studios, theaters, basements, parks, and museums. This also influenced the form that each interview took which was taped and edited in accordance with the artist's own artistic aspirations and artistic style. Each interview also highlighted the artist's recent work. Artists discussed their art freely and provided many insights into the creative process. OffLine's artist interviews became the hallmark feature of each episode. Each interview represented a unique portrayal of the arts and when combined with the others, represented the inherent connections between the various forms of artistic expression, from dance to masks to film. Poetry, video, puppetry, sculpture, music, and performance all became foci for OffLine's interviews. Each interview was designed to match the particular theme of the episode in which it appeared.

Debra Roth

Philip Glass

George Rhoads

“What you see is what you get. That’s what I strive for. I don’t want anything mysterious about it. I’d even open up the motors if I could see a way to do it so that they could study how it worked.”



Second Hand Dance Company

“When we first started out, not only did we make our own costumes but we had absolutely no money so we made our own costumes from things we found in the garbage. We are at a point now where we will go out and buy fabric at a thrift store!”



The Pool

“Right now, people are less concerned with whether art fits into a particular category. I mean yeah, there’s fads and movements. New York City is certainly like the headquarters of silly fads of what’s supposed to be acceptable and all that, but I think that right now worldwide there’s great stuff going on in the arts.”





Steina Vasulka

"I like to show work in warehouses and kind of unsanctioned spaces. There is nothing wrong with a museum or gallery. The problem I have is that they want to be so nice to me and they say "we're going to give you the lobby" and I don't want the lobby. I want the last little quiet room where people can sit down and really stay with the work. The usual equation is one monitor and a thousand people. I would rather have a thousand monitors and a single person viewing."



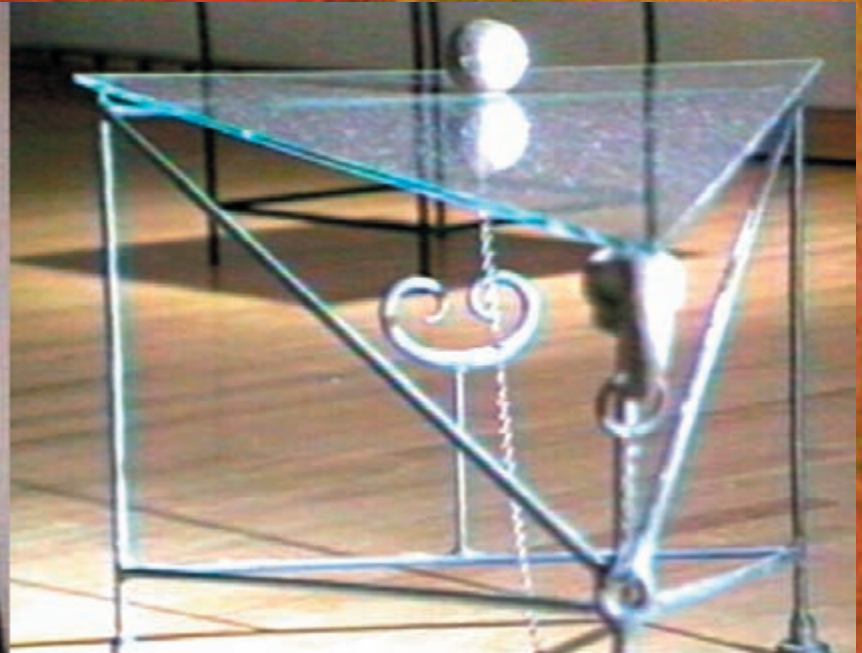
Dorothy Riester
Stone Quarry Art Park

"If you believe in something, you do it. I think that every day should be live it to the fullest, do something and not just sit. I think that so many people live their whole life with never ever doing what they thought they would like to do. They would say 'I wish I had done this.' I think you should do. And some times if it doesn't work, but you've done it, so on to the next. I think that's how you should live."

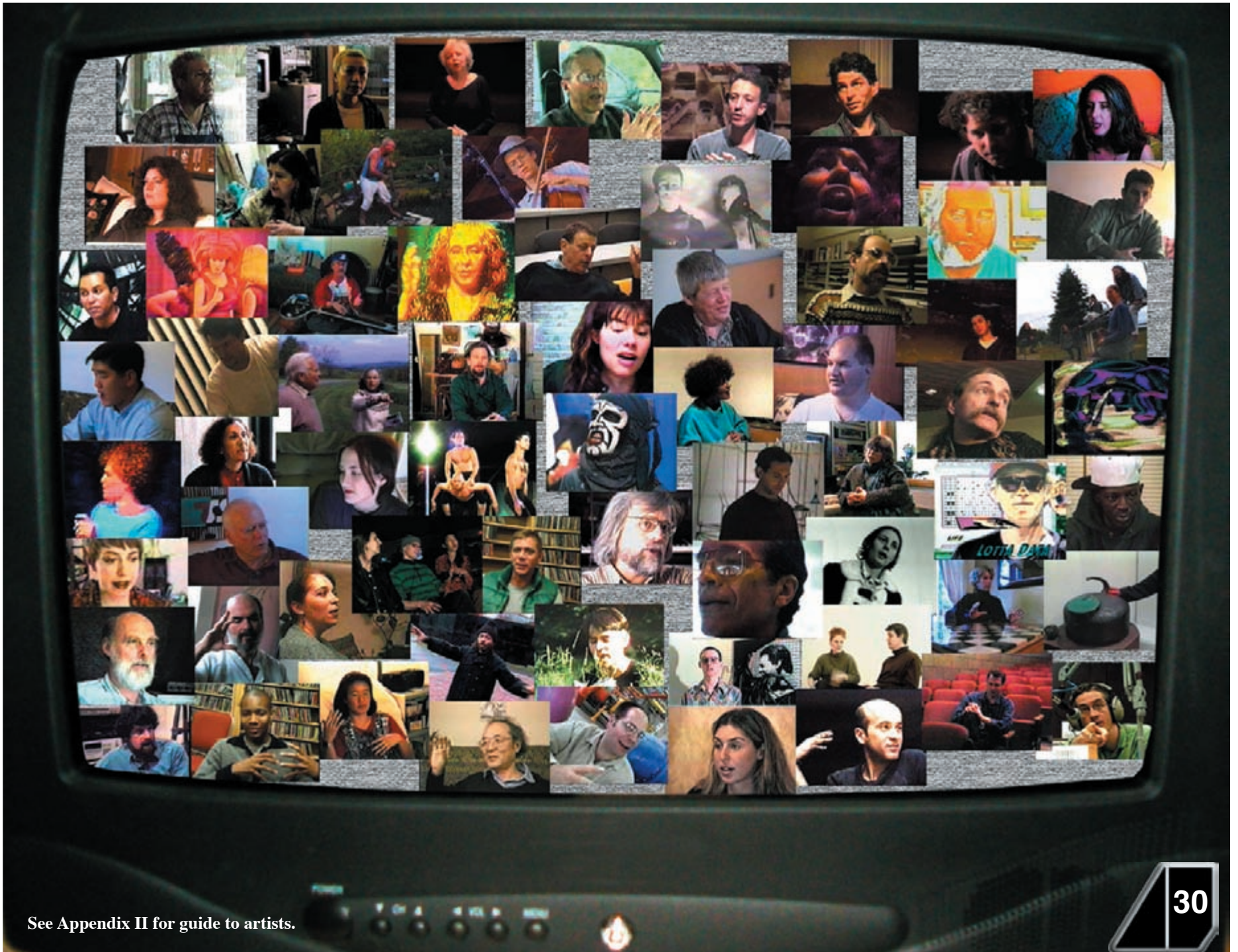


Josh Owen

"Sometimes you make pieces because you have something very specific to say. Sometimes you make pieces and they form a statement, and sometimes you just make pieces."

**Carolee Schneeman**

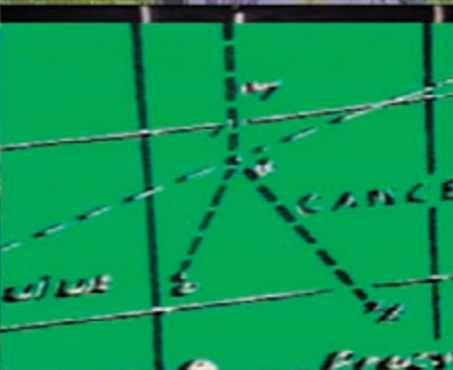
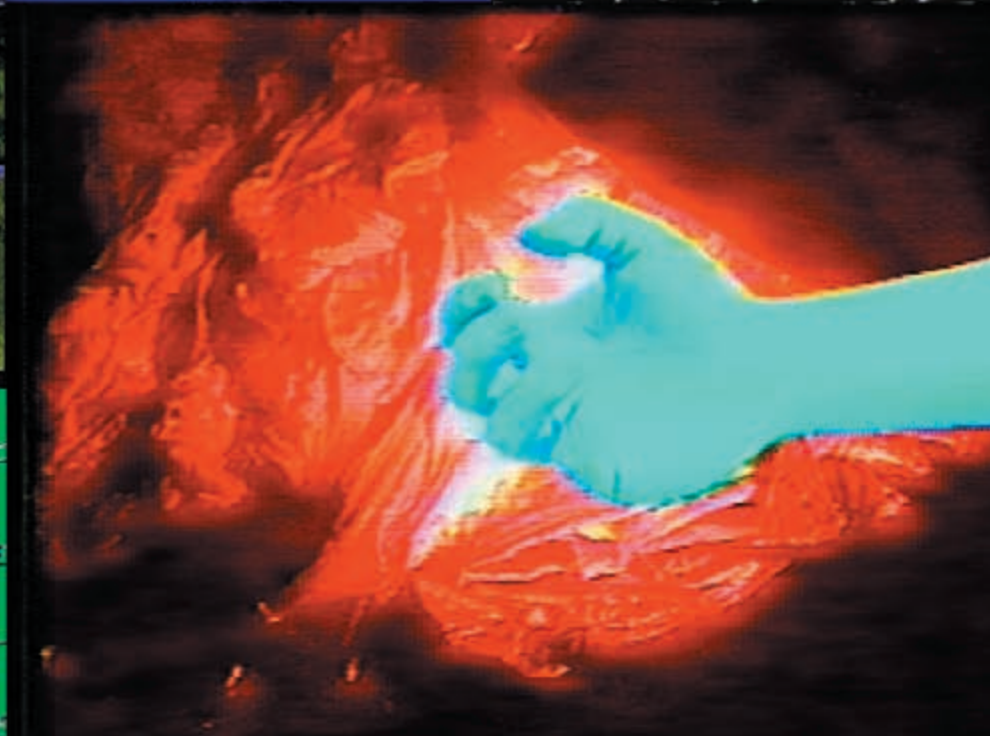
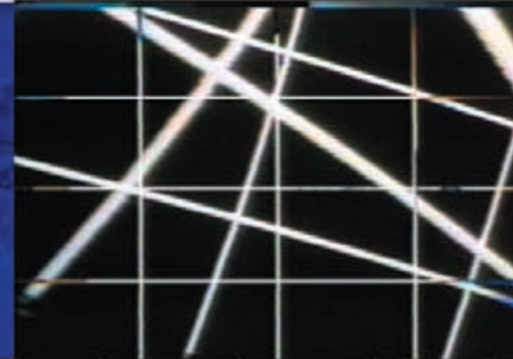
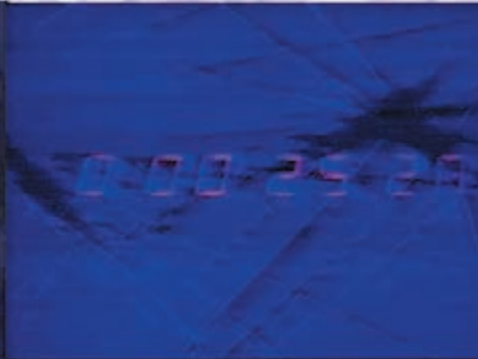
"I was very shy and frightened about this footage, whether it would be considered obscene. And what I didn't know was that this lab had a mafia porno production in the basement. So they thought I was just adorable with my 100 feet. They pushed the original fat collage though sprocket by sprocket on a foot pedal."



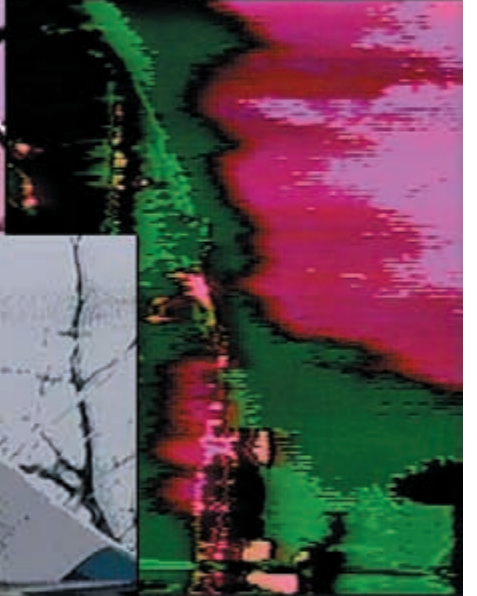
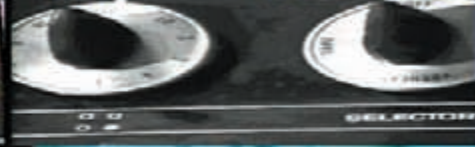
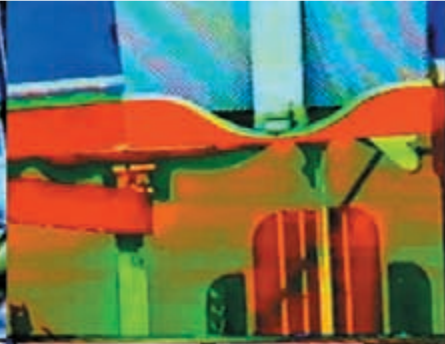
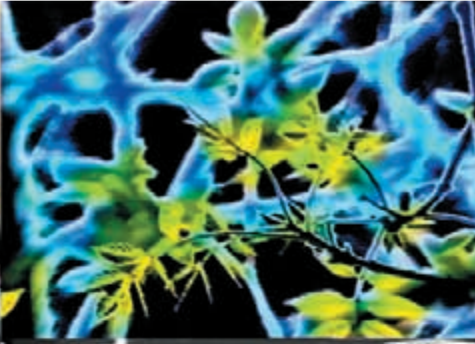
See Appendix II for guide to artists.

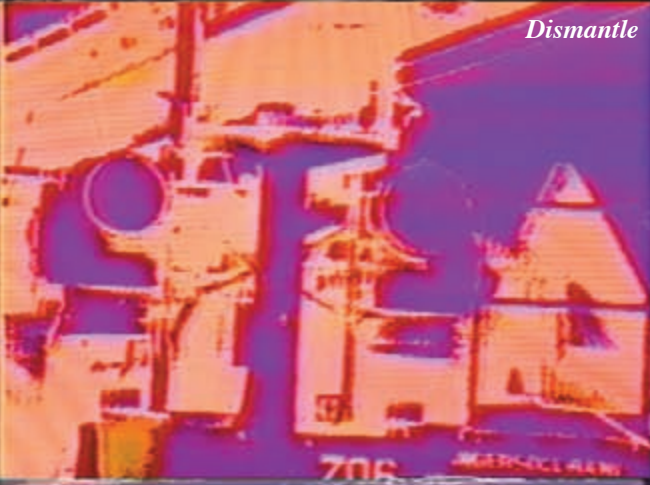
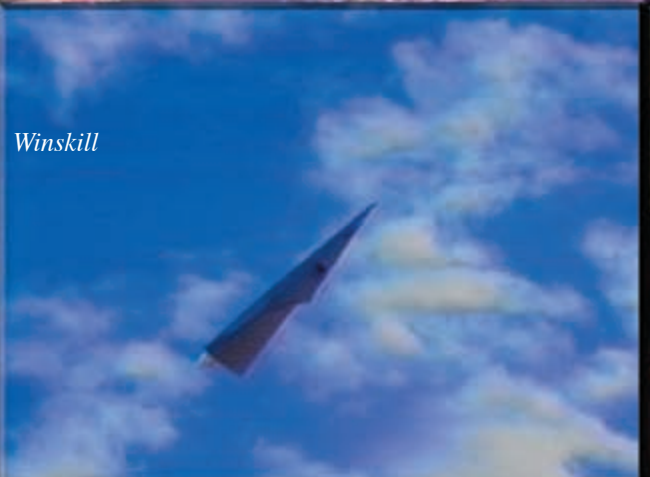
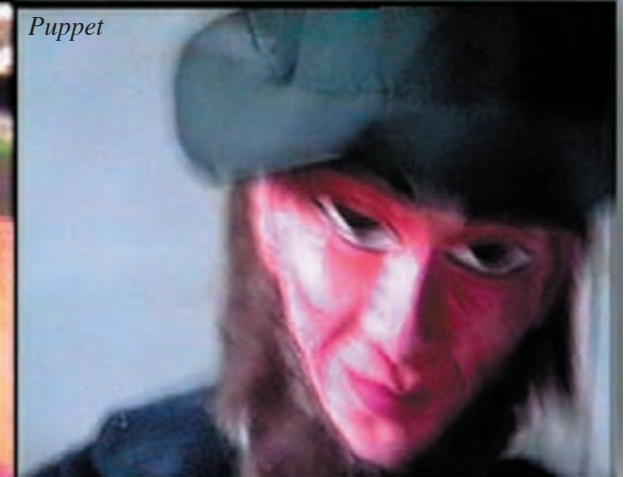
The Blurbs

Appearing between each of the contributions were the interstitials, or “blurbs,” as we referred to them to in the production process. These short pieces provided an audiovisual transition between the featured works, often reflecting the theme of the episode. Part of the inspiration drew from the concept of a commercial; but rather than selling a product, the blurb provided an artistic moment for reflection. We thank Whose Family for providing the music for the blurbs.



وَاطْمَئِنُّوا إِلَىٰ جَنَاحِكَ يَوْمَ تَخْرُجُ السَّمَاءُ بِسُحُبٍ مَّخْضُومَةٍ
تَسْفِرُ أَيْةً آخَرَ ۝٣٣
يُرِيدُكَ مِنَ الْإِنِّمَا الْكَبِيرِ ۝٣٤
وَأَذْهَبَ إِلَىٰ فِرْعَوْنَ إِنَّهُ طَغَىٰ ۝٣٥
قَالَ رَبِّ اجْعَلْ لِي آيَةً ۝٣٦



*Coffee Cup**Dismantle**Haven**Winskill**Crisp**Puppet*

Whose Family

The symbiotic relationship between sound and image was critical for OffLine. The interviews lacked soundtracks and many contributors requested that OffLine add music or soundtracks to their works. OffLine's producers solved this dilemma by integrating Whose Family. Whose Family soundtracks painted the musical landscapes of many artist interviews and interstitials. More than seven hundred Whose Family songs were integrated into OffLine.



Slip Alien Farm



OffLine web site, 1996



OffLine web site, 1999

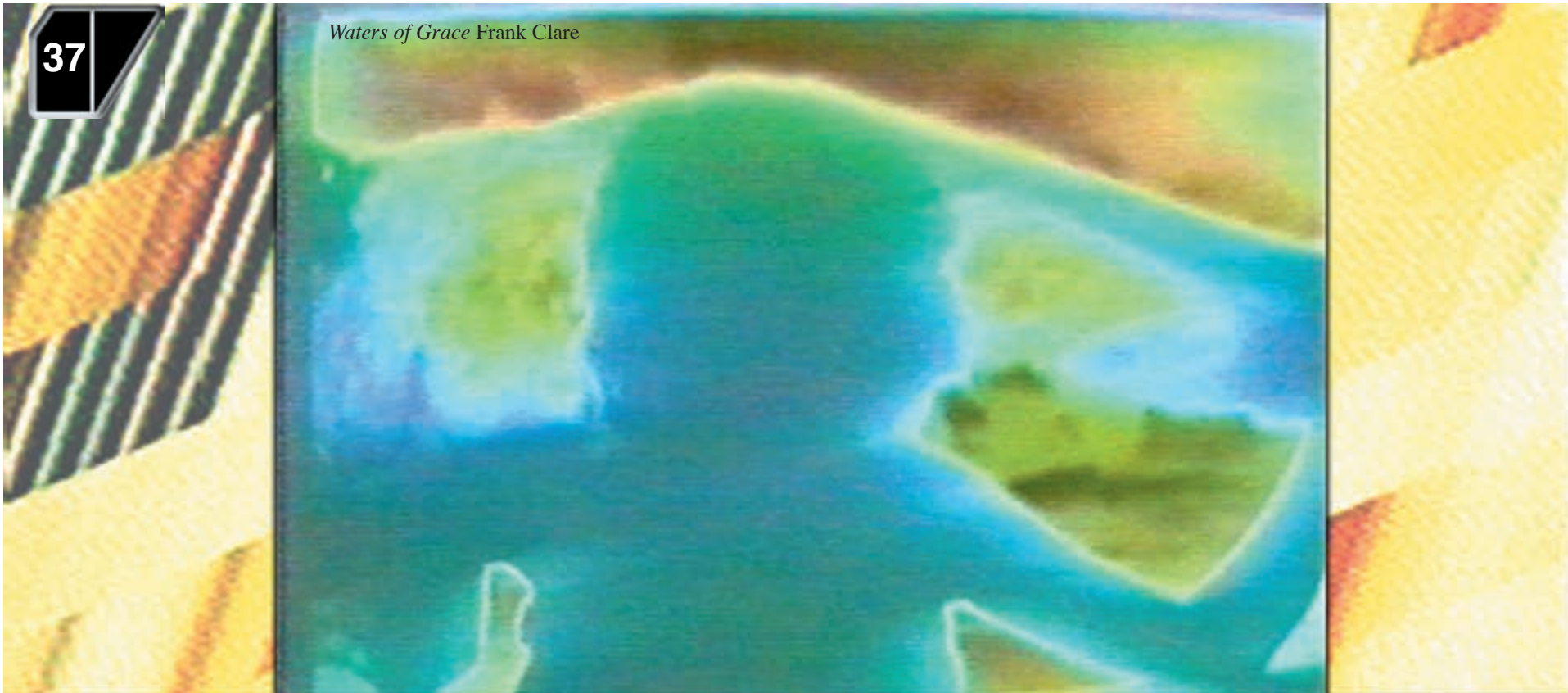


OffLine's Indieplex web site, 1999

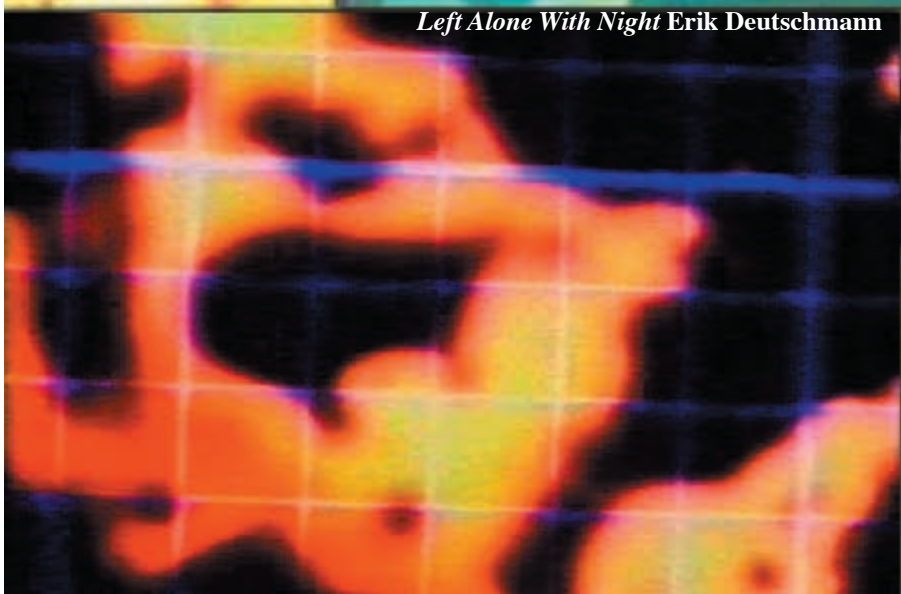


OffLine web site, 2002

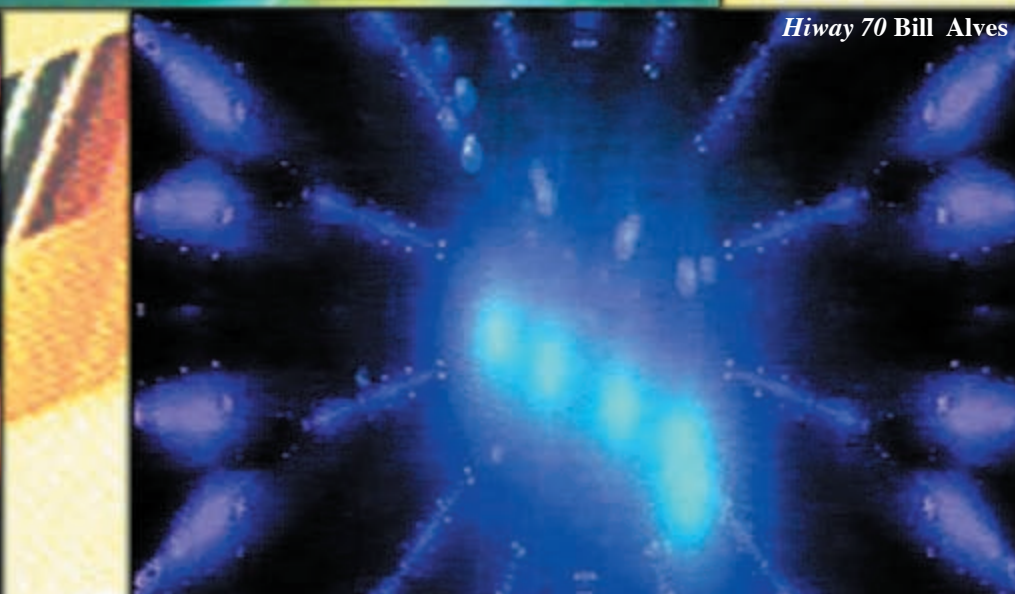
Waters of Grace Frank Clare



Left Alone With Night Erik Deutschmann

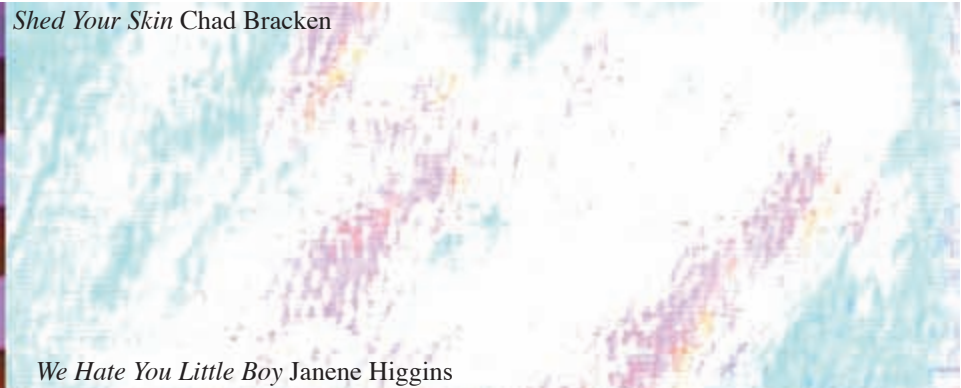


Hiway 70 Bill Alves





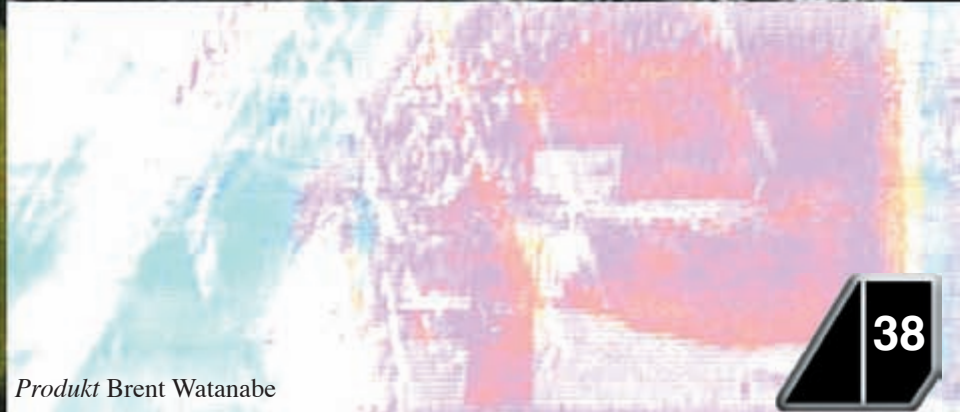
Shed Your Skin Chad Bracken



We Hate You Little Boy Janene Higgins



Produkt Brent Watanabe

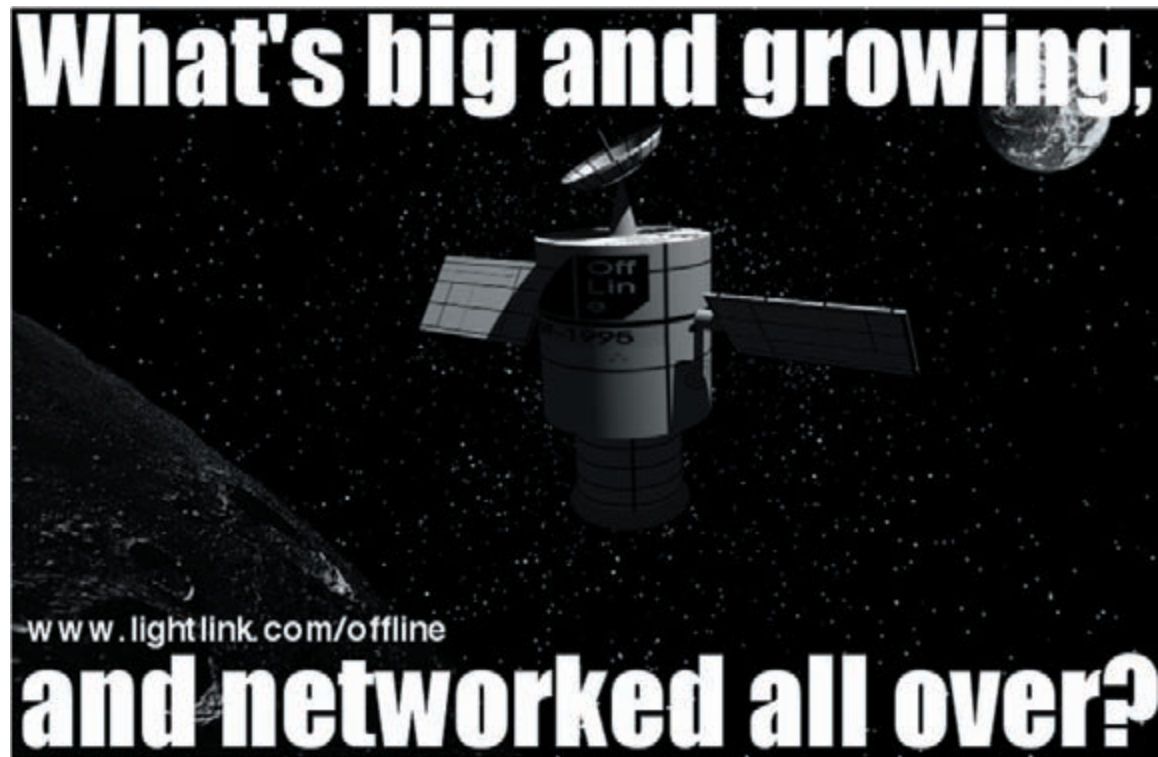




APCO -2 2/3

ASEA -3/16

ASTEC -8



Promotional post card, 1998

Promotional post card, 2002

OffLine could not have achieved any degree of success without the support of the many artists interviewed, film/video makers, access stations, and media organizations. From Binghamton to San Francisco, OffLine distributed its vision of independent arts and helped to create a vibrant arts community in New York State in the process. In just a few years OffLine evolved from a cable television series to a global artist internet resource.



Our community

OffLine would like to thank the following individuals for their support, ideas, kindness, contributions, and inspiration. Without them OffLine would not have been possible.

Robin Acree
Melanie Arnold
Cat Ashworth
Joel Bachar
Joel Baird
Frank Barnas
Lynn Basa
Kristen Baumlier
Tom Bellows
Paul Belodeau
Julie Borkosky
Stan Bowman
Maryann Bowman
Chad Bracken
Laura Brenton
Nancy Brown
Brad Carr
Andrew Christ
Paul Congo
Stan Cook
Margaret Cooper
Pia Cseri-Briones
Jorge Cuevas
Rob Danielson
Gabriel Diamond
Richard Driscoll
Steve Dunne
Allan Dunning
Linda Earle

John Efroymsen
Matthew Ehlers
John Ewing
Cecil Felton
Chriss Filzen
Elizabeth Forbes
Eric Galatas
Carol Goss
Eloise Greene
Coleen Greer
Lucy Griggs
Mike Hanson
Bob Harris
Roderick Hatfield
Jim Haverkamp
Richard Herskowitz
Dan Hintz
Rachel Hogancamp
Cheryl Jackson
Michele Jensen
Mona Jimenez
Elise Kermani
Jamie Kravitz
Rick Lawrence
Graham Leggat
Jamie Litty
Joey Manley
John Masters
Job Matusow

George McCullough
Claude Meyer
Branda Miller
Liz Miller
Sherry Miller Hocking
Paul Molina
Lisa Murray Greenly
Richard Nadon
Tracy Navratil
Chon Noriega
Sean Nowland
Reed O'Beirne
Maciej Ochman
Doreen Ortiz
Shane P. Rodrigues
Jorge Perez
Don Pollock
Alex Quinn
Theodore Radford
Stuart Rasmussen
Kevin Reynolds
Guy Rittel
Marilyn Rivchin
Debbie Rudman
Kevin Saisi
Jerry Salata
Robin Schwartz
Debbie Silverfine
Mary Smith

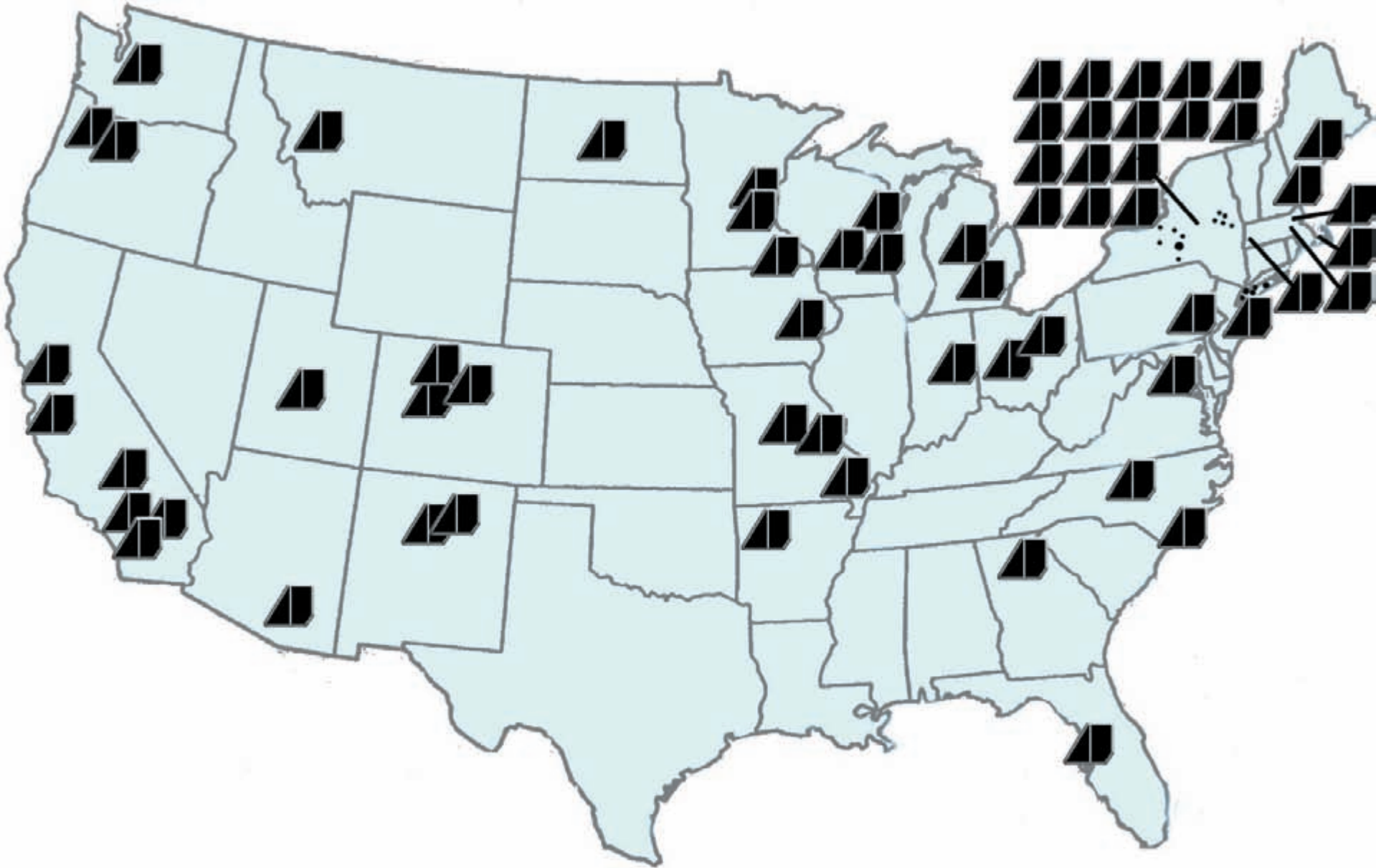
Frank Soler
Brian Springer
Lauren Stefanelli
Jim Sullivan
Denise Tanguay
Elana Trident
Leslie Tullio
Toni Urbano
Nici Voss
Kate Walsh
Ray Watters
James Wehrheim
Eric Winter
Eric Zipf

Our community

OffLine also would like to thank the following organizations for their support.

Access Monterey Peninsula, Monterey, CA
Access Tucson, Tucson AZ
Adelphia Cable Communications
Alliance For Community Media
Alliance Of New York State Arts Councils
Articulated Spectation
Artists' Television Access
Ashland University, Ashland OH
Association of Independent Video and Filmmakers
ATV, Aspen CO
CATV, Bismarck ND
CATV, Boulder CO
Cornell Cinema
DCTV, Washington DC
Deep Dish TV
Derry Cable Television, Derry NH
Double Helix Community Television, St. Louis MO
DUTV, Drexel University, Philadelphia PA
Experimental Television Center
Film Arts Foundation
Finger Lakes Television, Canandaigua NY
Free Speech TV
Herbert F. Johnson Museum of Art
Integrated Electronic Arts at Rensselaer
Ithaca College Television
KDOL "Indie Hour," Oakland CA
Latino Studies Program, Cornell University
LMCTV, Mamaroneck NY
Lowell Telecommunications Corporation, Lowell MA
LVTV-3, Laverne MO
Maine Community Television, Dixfield ME
Manhattan Neighborhood Network, New York NY
MATA, Milwaukee WI
Media Alliance
Media Ithaca
Mex-TV, Mexico MO
Minneapolis Telecommunications Network, Minneapolis MN
Mission Viejo Television, Mission Viejo CA
MMTV, Melrose MA
Multnomah Community Television, Gresham OR
National Alliance for Media Arts and Culture
National Endowment for the Arts
New York Foundation for the Arts
New York State Cable Commission
New York State Council On The Arts
NYUTV, New York University, New York NY
Oshkosh Community Access Television, Oshkosh WI
PATV, Iowa City IA
PCA-TV, Portland OR
PEG Access TV 6, Santa Fe NM
PEGASYS Access Television Studio, Ithaca NY
Pittsfield Community Television, Pittsfield MA
PVTV, Perryville MO
Rensselaer Cablevision, Rensselaer NY
Rochester Community TV, Rochester NY
SCAT-TV, Glenwood UT
Schenectady Community Access TV, Schenectady NY
Spring Creek TV, Brooklyn NY
Squeaky Wheel
St. Paul Neighborhood Network, St. Paul MN
Suburban Community Channels, White Bear Lake MN
TCI Media Services, Athens GA
The Arts Channel, Tampa FL
The Education Channel, Tampa FL
The Stockton Channel, Pomona NJ
Time Warner Cable, Binghamton NY
Time Warner Cable, Cortland NY
Tompkins County Public Library
Troy Newchannels, Troy NY
Troy Public Broadcasting, Troy OH
UNCW-Television, Wilmington NC
Vail Valley Community Television, Vail CO
Video Out Distribution
Visual Studies Workshop
VSU-TV, Valdosta GA
West Hollywood Public Access, West Hollywood CA
Windham Community TV, Windham NH
Winthrop Community Access Television, Winthrop MA
WRPI, Troy, NY
911 Media Arts Center

Appendix I: Distribution Map

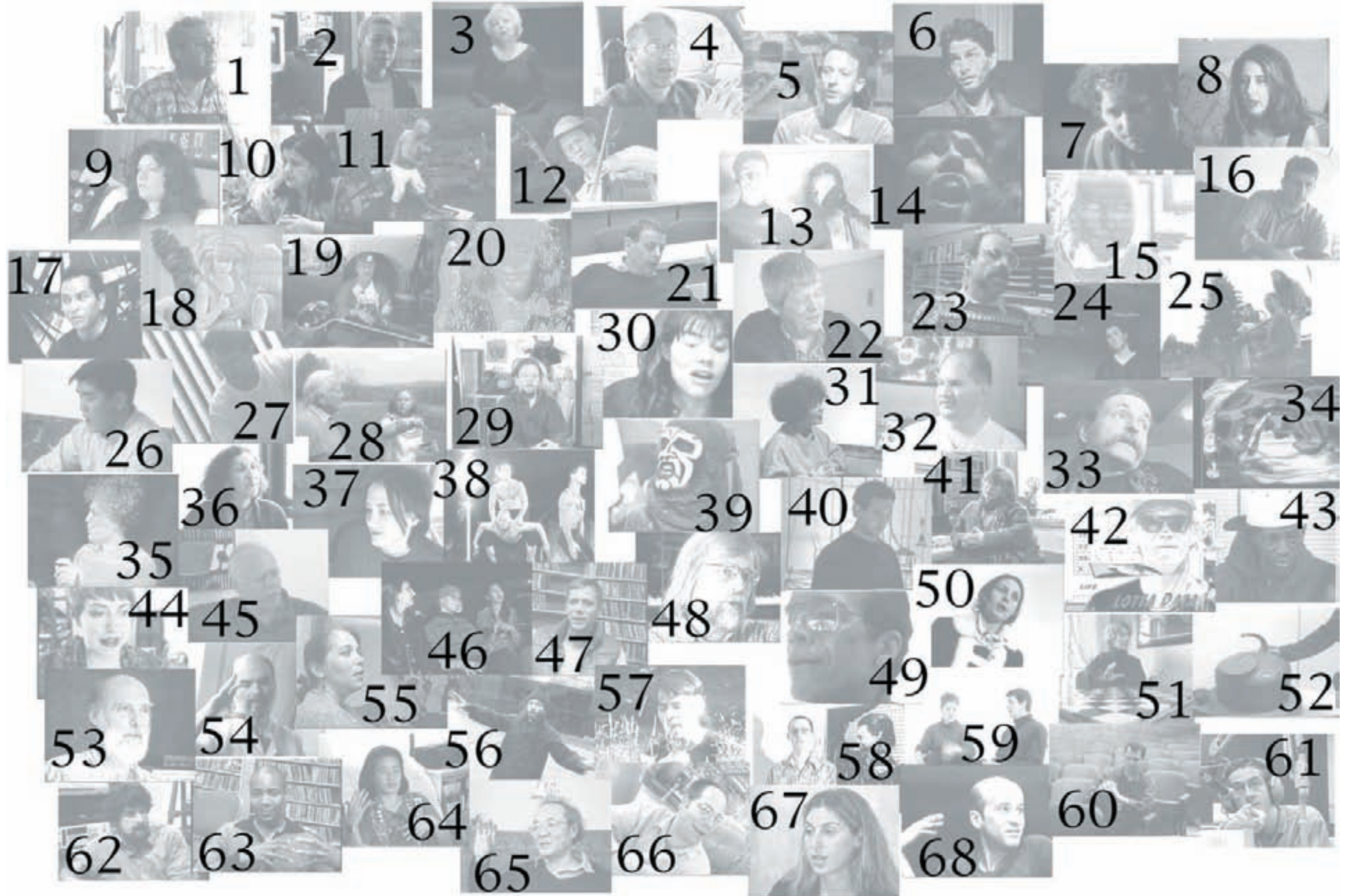


Appendix I: Distribution List

| | | | | | |
|----|---------------------|---------------------------------|----|----------------------|---------------------------|
| AR | Fayetteville, AR | UATV | NC | Wilmington, NC | UNCW-Television |
| AZ | Tucson, AZ | Access Tucson | ND | Bismarck, ND | CATV |
| CA | LaVerne, CA | LaVerne Community TV | NH | Derry, NH | Derry Cable Television |
| CA | Mission Viejo, CA | MVT | NJ | Pomona, NJ | The Stockton Channel |
| CA | Monterey, CA | Access Monterey Peninsula | NM | Albuquerque, NM | CC27 |
| CA | Ridgecrest, CA | Ridgecrest Community TV | NM | Santa Fe, NM | PEG Access TV 6 |
| CA | San Francisco, CA | SFCTC | NY | Albany, NY | Time Warner |
| CA | West Hollywood, CA | W.H. Public Access | NY | Binghamton, NY | Time Warner |
| CO | Aspen, CO | ATV | NY | Brooklyn, NY | Spring Creek TV |
| CO | Boulder, CO | Boulder Public Access | NY | Canandaigua NY | Finger Lakes Television |
| CO | Vail, CO | Vail Valley Community TV | NY | Cortland, NY | Time Warner |
| DC | Washington D.C. | DCTV | NY | Ithaca, NY | PEGASYS |
| FL | Tampa, FL | TEC | NY | Mamaroneck, NY | MLTV |
| GA | Athens, GA | ONtv | NY | New York, NY | NYU-TV |
| IA | Iowa City, IA | PATV | NY | Queens, NY | QPTV |
| IN | Muncie, IN | Adelphia Cable | NY | Rensselaer, NY | Time Warner |
| MA | Cape Cod, MA | CCCTV | NY | Rochester, NY | RCTV |
| MA | Lowell, MA | LTC | NY | Saratoga Springs, NY | Time Warner |
| MA | Pittsfield, MA | Pittsfield Community Television | NY | Schenectady, NY | Schenectady Public Access |
| MA | Winthrop, MA | Winthrop CAT | NY | Staten Island, NY | SICTV |
| ME | Portland, ME | MCT | NY | Syracuse, NY | Adelphia Cable |
| MI | Ann Arbor, MI | Ann Arbor Public Access | NY | Troy, NY | Time Warner |
| MI | Midland, MI | MCTV | OH | Ashland, OH | Ashland University |
| MN | Minneapolis, MN | MTN | OH | Troy, OH | Troy Public Broadcasting |
| MN | Spring Valley, MN | King 11 | OR | Gresham, OR | MCTV |
| MN | White Bear Lake, MN | SCC | OR | Portland, OR | PCA |
| MO | Mexico, MO | Mex TV | PA | Philadelphia, PA | DUTV |
| MO | Perryville, MO | PVTV | UT | Glenwood, UT | SCAT-TV |
| MO | St. Louis, MO | Double Helix TV | WA | Seattle, WA | TCI |
| MT | Missoula, MT | MCAT | WI | Madison, WI | WYOU Community TV |
| NC | Greensboro, NC | GCTV | WI | Milwaukee, WI | MATA |
| | | | WI | Oshkosh, WI | Oshkosh Public Access |

Appendix II: Artists interviewed

See page 30 for full detail image



Appendix II: Artists interviewed

1. Rimer Cardillo
2. Shu Lea Cheang
3. Thelma Schoonmaker
4. Chip Lord
5. Lewis Klahr
6. Jeff Burnett
7. Craig Baldwin
8. Hillary Joyce
9. Lynn Basa
10. Amalia Mesa-Bains
11. Artis the Spoonman
12. Hank Roberts
13. Alien Farm
14. Carmelita Tropicana
15. Hungry Ghost
16. William Azaroff
17. Gronk
18. Debra Roth
19. Tom Ross
20. Carolee Schneeman
21. Philip Glass
22. Steina Vasulka
23. Mamoun Sakkal
24. Joel Baird
25. Umo
26. Mark Chung
27. Joel Bachar
28. Dorothy & Robert Riester
29. Richard Thompson
30. Greta Snider
31. Maria Brito
32. Dan Wolf
33. Krzysztof Wodiczko
34. M.R. Petit
35. Tom Williams
36. Celia Muñoz
37. Yoko Ott
38. Second Hand Dance Company
39. Malachi
40. Josh Owen
41. Dee Dee Halleck
42. Kirk-o-Matic
43. Flava Flav
44. Mary Flanagan
45. George Rhoads
46. The Pool
47. Gardner Post
48. David Borden
49. Raphael Montañez Ortiz
50. Kelly Kempe
51. Francesca Sundsten
52. Gail Scott White
53. Stan Bowman
54. Fernando Llosa
55. Tall
56. Daniel J. Martinez
57. Michael DiMilo
58. Erik Deutschmann
59. Troika Ranch
60. Tim McCann
61. Mark Hosler
62. Peter Rothbart
63. Paul Miller aka DJ Spooky
64. Rii Kanzaki
65. Taka Iimura
66. Frank Harlan
67. Pier DiCarlo
68. Ronald Gonzalez

Appendix III: Episodes

Volume 1: Fall 1993

47

| Episode | Title | Artist | Episode | Title | Artist | | |
|-------------------------|--------------------------------|------------------------|------------------|---|-------------------------------|-----------------------------------|---------------|
| 1 - Welcome To OffLine | Generation X | Bill Davis | 5 - Eco | Time to Register with Uncle Sam | Andrew Pogson | | |
| | Trip To The Dentist | Mary Flanagan | | Evidence of Ghosts | Erin Obodiac | | |
| | Sivad | Tom Williams | | Nightflower | Whose Family | | |
| | Lung Train | Mary Flanagan | | | | | |
| | Viva Las Vegas | Bill Davis | | | | North Shore, Oahu | Bob Harris |
| | Convention Cut-Up | Greg Bowman | | | | Second Hand Dance Company feature | OffLine |
| | Josh Owen feature | OffLine | | | | Flora | Rii Kanzaki |
| Trinity | George Kuchar | Isleton | George Kuchar | | | | |
| 2 - Computers | Back Mask | Alien Farm | 6 - On The Road | Parking Lot | Greg Bowman | | |
| | What Became of the Monk? | Tom Ross | | Land/Architecture/Body | Elissa Icso | | |
| | Stan Bowman feature | OffLine | | Union Center Inheritance | Mary Flanagan | | |
| | Four Eyes | Tom Ross | | | | Alien Farm feature | OffLine |
| | Four Eyes 3D | Tom Ross | | | | SKOK | Whose Family |
| | Clouds | Tim Swope | | | | I'm Talkin' To You | Ilonna Pinion |
| | Water Man | Tom Ross | | | | New York Mixes | Paul Belodeau |
| The Inferno: Canto I | Peter Greenaway | The Inferno: Canto III | Peter Greenaway | | | | |
| Phantasie At Minds Edge | Scott Hopper | 7 - The Dark Side | War Tax | Greg Bowman | | | |
| 3 - Nonsense | Space Man | | Paul Smith | Plata Royale | Aaron Sternlicht | | |
| | Michael DiMilo feature | | OffLine | Tom Williams feature | OffLine | | |
| | Pictures of Fido | | Michael DiMilo | Threshold 2 | Elissa Icso | | |
| | Skull Dance | | Tom Ross | Generation 13 | AmyLisewski | | |
| | Heads | | Nathan MacFayden | Containment | Whose Family | | |
| | Sorry | | Craig Mains | 8 - Music | Love Dance of the Gypsy Woman | Tom Williams | |
| | Doggie Daze | Tom Ross | Keep On Movin' | | Amy Rosenberg | | |
| The Deafening Goo | George Kuchar | David Borden feature | OffLine | | | | |
| Godzilla Hey | Megan Roberts/ Ray Ghirardo | Give Me My Diploma | Greg Bowman | | | | |
| Fruit | Jean Claude | Nuclear Crap | Jorge Cuevas | | | | |
| Random | Greg Bowman | untitled | Peter Nesbitt | | | | |
| Guns 'R U.S. | Greg Bowman | The Inferno: Canto IV | Peter Greenaway | | | | |
| 4 - Ghosts | Innards | Mary Flanagan | 9 - Winter | High Frequency Vibration | Tom Williams | | |
| | Stream of Unconsciousness | Greg Bowman | | Double Negative | Paul Smith | | |
| | Deixis | Alien Farm | | Ice | Whose Family | | |
| | Spider Dance | Paul Belodeau | | LandArchitecture/Body | Elissa Icso | | |
| | Simulation | Whose Family | | Black Determination: Crisis At Cornell | Ralo Diamant | | |
| | Malachi feature | OffLine | | A Very Short Flick Starring Joe The Impaler | Don MacDonald | | |
| | Ulao | John Reimer | | Red Squad | Alien Farnn | | |
| The Inferno: Canto II | Peter Greenaway | | | | | | |

Appendix III: Episodes

Volume 2: Spring 1994

| Episode | Title | Artist | Episode | Title | Artist | | | |
|---------|--------------|--|---------|-------|--|--|--|--|
| 10 | Revelaciones | OffLine | 15 | Maps | T.G.: Psychic Rally in Heaven Hungry Ghost feature Home Is Where the Heart Is (part 2) Threshold To Top It Off | Derek Jarman OffLine Sian Evans Elissa Icso Leonraymond Mitchell | | |
| 11 | Fauna | Breach Baby She Said Tom Ross feature Jabberwocky Pod Family Jewelfish | | | | Mary Flanagan Lynette Kessler OffLine Tom Ross Ben Weinstein Mary Flanagan | | |
| 12 | Graffiti | Dismantle Heart Core Rii Kanzaki feature Holding the Lens (part 1) Marianne Faithful videos Be All You Can Be | | 16 | Abstractions | Whose Family Penny Poor OffLine Lawrence Sullivan Derek Jarman Ben Weinstein | Enchantments This, That, & the Other... Holding the Lens (part 2) Carolee Schneemann feature Studio Xee A Search for Center | Eliot Sirota Tari Abranovich Lawrence Sullivan OffLine Marchette Dubois Kirk-o-Matic |
| 13 | Kitchenware | Kokeyed Solitude Kitchen Greta Snider feature Coffee Cup Video Underground Excerpts A Few Protests and a Parade | | 17 | Women | Elena Dubrovsky Marchette Dubois OffLine Whose Family Paul Belodeau Russ and Taly Johnson | Little Women Crisp Hillary Joyce The Power of Men Mel's Shoot | Jennifer Hoffecker Whose Family OffLine Amy Lisewski Joy Parker |
| 14 | Cities | Home Is Where the Heart Is (part 1) Bus Ride Mary Flanagan feature Manhatta Camping | | 18 | Subversions | Sian Evans Elite Kedan OffLine Paul Strand/ Charles Sheeler R.T. Marcy | Tear-Jerker Living on the Moon La Blanchisseuse Subliminal Proprierty Pirate Tape The Evil Cleric Inversion Traps in Los Angeles | Joel Baird Joel Baird Rohesia Hamilton Metcalfe Craig Mains Derek Jarman Joel Baird Heather Kerr |

Appendix III: Episodes

Volume 3: Fall 1994

| Episode | Title | Artist | Episode | Title | Artist |
|-----------------|---|---|-----------------|---|--|
| 19 - Masks | With the Good Witch Ego Diminutive Experiment #1 12/19/93 Richard Thompson feature Phenomena of Materialisation Do Asteroid | Joel Baird Erik Deutschmann Steve Witt OffLine C. Clerc/K. Coyne Andrew Fort Whose Family | 23 - Bridges | Can't Get Out of the Ghetto amBUSHed Conflicting Signals Peter Rothbart feature An Abbreviated Catalog of the Achievements... Mysogyny | Justin F. Nathanson Jared Katsiane Deborah Orloff OffLine Andrew Fort Chuck Furoy |
| 20 - Languages | Seven Days in 1994 Color Slivers Carmelita Tropicana feature Glyphs Mirror Man | Kristin Tripp Maureen Nappi OffLine Robert Renfrow Andres Tapia-Urzu | 24 - Family | She Went Back My Imaginary Irish Grandmother Missing Linck Hank Roberts feature The Hope Chest Post Partum Letter | Mary Flanagan Joel Baird Erin Crysdale OffLine Sandy Dyas Ju Pong Lin |
| 21 - Carpe Diem | Miracle Euphaedra Art Park feature Early Winter The Moment Skateboards | Joel Baird Erik Deutschman OffLine Sandy Dyas Amy Brown/ Leo O'Sullivan Paul Belodeau | 25 - Flight | Euphobia Processional Erik Deutschman feature Adrift Mr. & Butterfly Storybook (Blow-Pops) Winskill | Tad Roebuck Maureen Nappi OffLine Erik Deutschmann Hsieh/Severtson Steve Witt Whose Family |
| 22 - Patterns | Left Alone With Night Persistence Faulty Technology Photon Discharge Dan Wolf feature Salient Evincement Library JFX | Erik Deutschmann Maureen Nappi Eliot Sirota Greg Bowman OffLine Anthony Stephenson Marchette Dubois Kirk-o-Matic | 26 - Structures | TV Dinner/Carhenge History Januray '91: A Video Diary Dream Girl Ratta Tat Tat The Punishment | Kirk-o-Matic Joel Baird Helga Weiss Kelly Murray Joel Baird Marcelle Pécot |
| | | | 27 - Boundaries | The Joy Ride Five Spot Elemental Abstractions Nove Hranice Coilvalve | Kirk-O-Matic Jeff Dark Maureen Nappi Jenny Perlin Whose Family |

Appendix III: Episodes

Volume 4: Fall 1995

| Episode | Title | Artist | Episode | Title | Artist |
|----------------------|---------------------------|--------------------------|--------------|---------------------------------------|--------------------------|
| 28 – Machines | Cityshore | Ronaldo Kiel/Anita Cheng | 32 – Faces | Slugmation | Stan Bowman |
| | Goddess and Machine | Anne Farrell | | Prendle | Whose Family |
| | George Rhoads feature | OffLine | | Jeff Burnett feature | OffLine |
| | Dream | Tall | | Dinner | Danielle Katz |
| | Nuts & Bolts | Debra Roth/Pink Inc. | | Welcome to Nocturnia I | Frank Fitzgerald |
| | Colorganic | Stephan Larson | | New Right Angle | Julius Vitali |
| | Continuum | Maureen Nappi | | Roof Run | Joel Bachar |
| | Nick Slick, Cheap Peeks, | Always Moist | | | |
| | Kirk-o-Matic | | | | |
| 29 – Streets | | | 33 – Stadium | Journeys | Stephan Larson |
| | See You | Tall | | Fulton St. | Greg Bowman |
| | Your Guilt Is Our Guilt | Timothy Johnson | | Hungreed | Ira Israel |
| | Free Mumia Now | Posr A. Posr | | Steina Vasulka feature | OffLine |
| | Flavor Flav feature | OffLine | | Pearl White | Aileen MacCormack |
| | Suspect | Eitan Hakami | | Blue Beach | Joel Bachar |
| | House of Cards | Matthew Ehlers | | | |
| | Cafe Voltaire | Julius Vitali | | | |
| Hollywood Undercover | Aileen MacCormack | | | | |
| 30 – Relations | | | 34 – Fire | Eat Hot Death | Trav S.D. |
| | Ruby | Matthew Ehlers | | Gail Scott White feature | OffLine |
| | Lovers Can't Think | Tall | | -10 'N Cookin' | Carl Geiger/Amy Hufnagel |
| | Joel Baird feature | OffLine | | NYPD 68 & Land of Never | Aileen MacCormack |
| | The Good Witch | Joel Baird | | | |
| Repression | Bill Mueller | | | | |
| 31 – Dance | | | 35 – Seasons | Road Suite | Stan Bowman |
| | Point of Departure | Timothy Johnson | | Philip Glass | OffLine |
| | Debra Roth feature | Offline | | Dos Mexicanas | Sam Mithani/Denise Lugo |
| | Tale of the Dog | Debra Roth/Pink Inc. | | Life Is Short | Kirk-o-Matic |
| | Entropy: Reverse to Omega | Achmed Valk | | Why Die? | Aileen MacCormack |
| Hey, Spirit | Gillian Barnes | | | | |
| | | | 36 – Colors | Impasse | Joel Bachar |
| | | | | At The Corner of Error and Perfection | Julius Vitali |
| | | | | Welcome to Nocturnia II | Frank Fitzgerald |
| | | | | Bottled Words | Bill Millios |

Appendix III: Episodes

Volume 5: Fall 1996

| Episode | Title | Artist | Episode | Title | Artist |
|--------------|---|--|--------------|---|---|
| 37 - Portals | Hiero Matrix Romp Hairless Mark Chung interview Black and White Van Gogh's Ear | Manfred Smollich Janene Higgins OffLine Blackchair Productions Wen-Chung Wu | 42 - Water | Water Trout Wish Waters of Grace Tall feature Forgetting We Are Water | Kelly Murray Whose Family Frank Clare OffLine Lynn Shelton |
| 38 - Birds | Orange Julia Desecration Change To the Other Side Tim McCann interview We're Pastie to be Grill You Same Old Song and Dance Dimache. 1er. Regina. Le Vent | Tom Ross Dante Tomaselli Lisa Karp OffLine Rachel Roth Sandy Dyas Marie-Helene Cousineau | 43 - Rebirth | Shed Your Skin Ishtar Sacrifice She Slept but a Few Hours Ronald Gonzalez's Incantations Peas 'n Corn Rebirth of Larry Goodnight Irene | Chad Bracken Scott Noegel/ Greg Bowman Leslie Streit Sandy Dyas OffLine Tag Purvis Helden Sun Gretchen Miller-Stephan |
| 39 - Humor | Stop Pickin' at His Bones Oh Shit That's My Mind Death and A Salesman Kirk-o-Matic feature 9 Brief Pieces Field Sequence | PWB Matt Wilkins Joe Grisaffi OffLine Russ and Taly Johnson Nancy Ghertner | | | |
| 40 - Boxes | Boxes Shadow Boxes Mamoun Sakkal feature Little Cube Fur Film | George Nadeau Barbara Rosenthal OffLine Jason Simmons Alak Films | | | |
| 41 - Insects | To See or Not to See From the Journal of a Fly Thelma Schoonmaker feature The Chameleon Ignorance is Bliss Don't Deal Dirt Conjugations | Terese Svoboda Tom Ross OffLine Charles Wilson unnamed Alak Films Elouise Oyzon | | | |

Appendix III: Episodes

Volume 6: Spring 1997

| Episode | Title | Artist | Episode | Title | Artist |
|---------------------|---|--|----------------|--|--|
| 44 - Orbit | Peek-a-Boo Satellite Sacred Spaces Wish Dream from Darkness to Light Craig Baldwin feature Monolith | Eun-Ha Paek Whose Family Charles Henry Rossana Jeran James Lee Byrd OffLine Blackchair Productions | 48 - Yesterday | Tales from the Lower East Side His Neighbor's Cat Coming Down | Alak Films Hugh Morris John Altman |
| 45 - Strangers | Jack and Jill Planet in my Pocket Strangeness in the Night Stranger Voices | David Hodes Beverly Seckinger Ted Pratt Max Grimm | 49 - Ships | Haven Joel Bachar feature Train Suite Sweet 'n Sour Ghostpainter | Whose Family OffLine Stan Bowman Tag Purvis John DeVault |
| 46 - Games | Instinct A Lad and His Game 4 Point Breakdown Bingo Inferno Ball Machine 1 Watch Out for Invisible Ghosts I Spray Perfume Hysteria Fractal | Manfred Smollich Clement Lachance Michael Schuman David Russell John Schwartz Kristin Lucas Lisa Goldring John Schwartz | 50 - Razor | Thumbtack The Fair Dee Dee Halleck feature Long Into the Night... | Whose Family Jackie Pardon OffLine Reynold Weidenaar |
| 47 - Communications | Cable Xcess Mnemonia Teletouch Drive Messengers Shu Lea Cheang feature Translate {} Expression Road Suite 2 | Kristin Lucas Joseph Cafferelli Rodney Evans Leslie Streit OffLine Tina LaPorta Stan Bowman | | | |

Appendix III: Episodes

Volume 7: Fall 1997

| Episode | Title | Artist | Episode | Title | Artist |
|-----------------|--|---------------------------------|------------------------------------|-------------------------------------|----------------------------------|
| 51 - Subways | Token City | Muriel Magenta/ Michael Udow | 55 - Extremes | Synagogues on Fire | Jeremy Newman |
| | Watch the Closing Doors | Joseph Spaid | | Artist Books | Rick Iacovelli |
| | Umo feature | OffLine | | Is Essential | Peter Freund |
| | Fish Out of Water | Tall | | Queen of the Mist | Rohesia Hamilton Metcalfe |
| | Keep Moving | Rohesia Hamilton Metcalfe | | Art for Our Sake | Moira Lauten |
| | What You Thoughtlessly Discount Cyber Hippies | Peter Freund Su Rynard | | 56 - Smoke | Something To Do With the Weather |
| 52 - Ambience | Bombardment | Sam Rosenthal | Lucy | | Christopher Wasmer |
| | OIC Select Videos | Joel Baird/Rick Phillips | Artis the Spoonman feature | | OffLine |
| | Denise Pelletier exhibit | OffLine | Reefer Madness '93 | | Kenneth Thomas |
| | Caserole | Brian Moonan | Marihuana Pagoda | Reagan Revolution/ Reed O'Beirne | |
| | Empty | Jason Seudath | 57 - Caverns | I Remember | Russ and Taly Johnson |
| Form & Movement | Moira Lauten | Awake Marilyn | | Stephanie Vittas | |
| 53 - Parents | M(other) | Rossana Jeran | | Someone to Love | Shawn Goldberg |
| | The Settlement | David Hodes | Megan Roberts/Ray Ghirardo exhibit | OffLine | |
| | An Idea of Mother | Marisa Vitiello | Freds, Fish, Fresh Air | Russ and Taly Johnson | |
| | Baby Killer | James Shepard | 38 Geary | David Gebroe | |
| | Back Roof | Sue Wrbican | | | |
| 54 - Mutations | Blue Gene Baby | Christine Robertson | | | |
| | 8 Men Called Eugene | Su Rynard | | | |
| | Edward Mayer exhibit | OffLine | | | |
| | Malachi | Blackchair Productions | | | |
| | in Vivo | Robert Wyrod | | | |
| | October | Brian Moonan | | | |
| Escarpment | Kirk-o-Matic | | | | |

Appendix III: Episodes

Volume 8: Spring 1998

| Episode | Title | Artist | Episode | Title | Artist |
|----------------|---------------------------------|----------------------|--------------------|------------------------------------|--------------------------|
| 58 – Frames | Emergence | Michael Shuman | | Chip Lord feature | Offline |
| | Swan's Painting | Anne Farrell | | The Lost World | Kenneth Thomas |
| | The Chain Circle | Manfred Smollich | | Rolling Blunder | John Yung |
| | Lewis Klahr feature | Offline | | Allergy for Life | Reed O'Beirne |
| | Corridor | Mary Hazelwood | 63 – At the Movies | | |
| | Boobs in Toyland | Jeff Rappaport | | FBI Warning | Lisa DeLillo |
| | Empty | Michael Trainor | | Don't Forget to Die on the Way Out | P. Milspaugh/A. Margolis |
| | Hand Jive | Tom Ross | | William Azaroff feature | Offline |
| | Fences | George Elyjiw | | Checkmating | William Azaroff |
| 59 – Dates | | | | Peck Peck | Whose Family |
| | Liberty Beast part 1 | Lev | | Facial Experiment | Allan Heifetz |
| | Deadman's Cliff | Fae Yamaguchi | | Album | Serge Gregory |
| | Part Two | Robert Jaye | | The Final Cut | Dan Trezise |
| | The Michelson-Morley Experiment | Sam Rosenthal | 64 – Spirits | | |
| | Screen | Allan Heifetz | | Free | Rich Sullivan |
| | Sure Thing | Andy Gose | | Dancing with the Virtual Dervish | Diane Gromala |
| | Anklebrace | Whose Family | | Fernando Llosa feature feature | Offline |
| 60 – Drowning | | | | Illuminations Suite II | Don Slepian |
| | Beneath the Surface | John Yung | | Sisyphus and the Scientists | Lisa DeLillo |
| | Trempen | Tall | | Toilet | Keith Cole |
| | Pier DiCarlo feature | Offline | 65 – Travel | | |
| | The Drowning Man | Christopher Barbur | | Dom | Manfred Smollich |
| | Liberty Beast part 2 | Lev | | Tourist | Rich Sullivan |
| 61 – Cocktails | | | | Landscape.001 | Rich Sullivan |
| | William Shatner Lent Me | His Hairpiece | | Going Dutch | Michael Shuman |
| | Balloon | Ken Hegan | | Japan Made Simple | Susan McNally |
| | I Am TV | Robert Jaye | | Temple Doors to Hong Kong | Pretty Mary Sunshine |
| | Vampire Condom | Allan Heifetz | | Buni | Rozalinda Borcila |
| | Smooch | Manasseh Productions | 66 – Experiments | | |
| | Martini | Jeff Frederick | | Puppet | Whose Family |
| | Liberty Beast part 3 | Robert Jaye | | The Horse Farm | Fae Yamaguchi |
| | Mauro: About Love | Lev | | Dialogues of Early Sound Film | Terry Cuddy |
| 62 – Cars | | | | The Probe Tape | Doug Lane |
| | HIWAY 70 | Bill Alves | | The Floor Was Hard But Home | Sam Rosenthal |
| | The Trilogy | Cheever/Phillips | | My Nature Is To The Ground | Dennis Summers |

Appendix III: Episodes

Volume 9: Fall 1999

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| Episode | Title | Artist | Episode | Title | Artist |
|------------------|--|---|---------------------|--|---|
| 67 – Synthesis | Adrenaline (r)emerge Beach M.R. Petit feature 5 Part Inventions All Or Nothing | Matthew Scott Stephan Larson Mark O’Connell OffLine Stan Bowman Tim Clague | 72 – Situations | The Fulle Del Monte Bird’s Wing If You Need Oil Pitcures in Ireland The Succubus | Andy Collen Joel Baird Dave Gebroe Dave Johnston Denise Wellenstein |
| 68 – Business | Capitalism Sucks Produkt Detour Krystof Wodiczko feature Horn Chase Bringing It To You | Mark O’Connell Brent Watanabe Greg Bowman OffLine Whose Family ®TMark | 73 – Out and Beyond | Trans I’ve Got a Problem O/C Dry Open Air Stain Laetita M Tabernacle Once Upon a Time We Hate You Little Boy | Shawn Chappelle Joel Baird Andrew Power Terry Steyn Rae Staeseson Sandra Stevenson Tony Gault Joel Baird Janene Higgins |
| 69 – Feedback | N.O.D. Dinitrophenol Swing Bridge The Pool feature Subnautica Love Street Crosstalk | Keith Knudson OffLine Reynold Weidenaar OffLine The Pool Mark O’Connell Greg Bowman | | | |
| 70 – Addictions | Writing in the Dark Kelly Kempe feature The Gift Touch The Virtuous Woman Praxis | Joseph Cafferelli OffLine Tony Gault Joe Pelletier Riho Katagiri M.M. Nihalsingha | | | |
| 71 – Culture Jam | What to do Before the Movie Starts X Minutes of Original Programming Culture SPF 2000 Grapes: A Love Story She Was Good | Mike McCool Doug Henry Chris Uren Patrick McGuinn Jesse Spencer Michael Trainor | | | |

Appendix III: Episodes

Volume 10: Fall 2000

| Episode | Title | Artist | Episode | Title | Artist |
|------------------|--|--|-------------------|--|--|
| 74 - History | William Bill Jefferson Clinton DJ Spooky interview Silent Voices Gilgamesh The Cowboy and the Ballerina | Taly & Russ Johnson OffLine Taly & Russ Johnson Scott Noegel Mark Isham | 78 - Reality | Civil Twilight The Day Jesus Melted Francesca Sundsten interview Transition Naked Reality Money Changes Everything | John Harrigan Su Rynard OffLine Wendy Smith Trent Harris Denise Wellenstein |
| 75 - Time | Two Minutes on a Subway Train 7 Minutes to Live My Life Yoko Ott interview Prey Solomon's Nightmare El Compromis | Paul Catanese Dider Oustrie OffLine Chris DeBoer C.F. Shelton Amanda DeLuis | 79 - The Gallery | Museum of Shattered Exhibits Static Cling Troika Ranch interview Interior Latex Portrait of Lloyd | Bill Gibson Bill Alves OffLine Matt Wilkins Lisa Shannon |
| 76 - Punk | Ugly Actual Life: Tatoo ABC Living Room Frank Harlan interview No Joy in Pudville Andre the Giant Has a Posse Buni #8 Actual Life: Peter Berg | Nick Kunin David McLane Brent Watanabe OffLine Nick Kunin Helen Stickler Rozalinda Borcila David McLane | 80 - Roll Credits | Organ Cranker Rock 'n Roll Frankenstein The Taste of a Generation Love-a-Thon Ronnie, Pinkie & Pepperpot Eyewitness Palite | Jon Foulk Brian O'Hara Alan Schechner Brown Cuts Neighbors Brown Cuts Neighbors Leslie Streit Whose Family |
| 77 - Speaking Of | When People Say: Saving the World Solo Taka Iimura interview Two Nights Akia Mer Mare Mere The Angel Under My Skin | Pamela Sackett OffLine Brent Watanabe Anne Farrell Hannah Beadman C.F. Shelton Taryn Fitzgerald | | | |



