EXPERIMENTAL TELEVISION CENTER LTD. 164 COURT ST. BINGHAMTON NEW YORK 13901 607-723-9509 Schedule

Schedule 7/1/75-3/31/76

Individuals and Groups

Arthur Weingarten Susquehanna Valley Home Ron Greene National Endowment for the Arts Johanna Gill Rockefeller Foundation Francis Lee Film Planning Associates Paul Ott Syracuse University Jamie Loftus Syracuse University Peter Marsh Lenox String Quartet; Artists Development Inc. James Tusty Guilderland Central High School John David Jewish Community Center Janice Cohen Barry Schonhaut Nam June Paik Tom Kingman Susan Rothstein Michael L.V. Butler Michael Convertino Bill Jones American Dance Asylum Arnold Zane American Dance Asylum Lois Welk American Dance Asylum George Jumper Jane Wright Neil Zusman Frank Roma Kathy Bragg Susquehanna Valley High School William Healy SUNY-Binghamton **Rich Brewster** Josh Abby Joy Alter Keith Bauman John Casey Louise Cherkis Jerry Chustek Joe Donahue Robert Druce Michael Baker Michael Fisher Jay Friedman Peter Killeen Barbara Krasnoff Peter Langham David Linton Celene Lovrinic Kevin McCarthy Lance Pomerantz Alex Pronti Jeff Robbins

Robert Scrima Jamie Tandlich Debra Velkoff Scott Harris Stave Charsky Isaac Jackson James Worthington David Harvan Welfare Rights Conference Binghamton Ed Mellnik Broome County Social Services Department In-Service Training Program Marshall Brown Rudy Bednar Producer, WBNG-TV Binghamton Phil Jones Ithaca Video Projects Andy Geller Johnson City Public Schools Media Instructor Evangelos Dousmanis Fred Kessler Intermedia Arts Center Barry Dorobkowski Electronic Liberation of Music and Video, Inc. Richard DeLuca Planetarium Director Roberson Center for the Arts and Sciences Roma Wilson Joan Kunsch Artistic Director Roberson Center for the Arts and Sciences Laura Martin Assistant Director Roberson Center for the Arts and Sciences Carol Hageman Instructor Roberson Center School of Ballet Denise Juliano Class Coordinator Roberson Center for the Arts and Sciences Ellen Klarman Assistant Program Director Jewish Community Center Gary Hill Woodstock Community Video Ken Marsh Woodstock Community Video Joey Skaggs Meryl Blackman Experimental Television Center Peer Bode Experimental Television Center Walter Wright Experimental Television Center Rick Robeshaw Melanie Dubois Joe Kapp Luke Oberle Ned Bobkoff Dowling College David Spaulding Valley Players Broadway Central Kingston Jesus Madera David Way Ithaca Video Projects Brian Byrnes Media Coordinator, Maine-Endwell High School Ray Osgoof Auburn Community College Bob Capone Broadway Central Jim St. Lawrence and Richard Johnson Program Directors, Channel 19, Toronto Ned Weisman WSKG-TV Linda Solyak and Wayne Olson Ken Jacobs filmmaker Norman Pollack Sally Russell Union-Endicott High School

Videotapes Exhibited

Experimental Television Center Binghamton Student Works December 50 Experimental Television Center Binghamton videotapes by Nam June Paik and Shigeko Kuboto Mr. Paik was posent October 80 SUNT-Binghamton Three Evenings of Videotapes November and December 20

Avant Garde Festival New York City videotapes by Meryl Blackman, Peer Bode and Brian Byrnes September

Media Study Buffalo July

Ottawa Video Festival Ottawa July and August

Exposision at Woodstock Community Video Woodstock videotapes by Meryl Blackman, Peer Bode, Walter Wright, Gary Hill, Toby Carey August

Anthology Film Archives New York City Tapes by Francis Lee July

Fifth International Experimental Film Festival Brussels, Belgium videotape by Toby Carey

Children's Program telecast on WBNG-TV Binghamton segment produced by Rudy Bednar December

Manhattan Cable Channel D and Teleprompter New York City videotapes by Peer Bode, CAPS fellow in video January

Anthology Film Archives New York City videotapes by Meryl Blackman, Peer Bode, Ralph Hocking and Sherry Miller January

Experimental Television Center Binghamton Mondev: a tape by Acquinas Mackay March 20

Anthology Film Archives tapes by Peer Bode March

Dowling College Oakdale, LI Video Festival April

Everson Museum Syracuse An Evening of Film and Video with Michael Butler April

Performances

Synergism SUNY-Binghamton Experimental Television Center and Woodstock Community Video November 35

Kitchen New York City Ralph Hocking, Sherry Miller, Steina Vasulka and Woody Vasulka videotapes and installations, photographs November

Nam June Paik at the Experimental Television Center October 80

Sonatina for Piano and Harpsichord Nam June Paik SUMY-Binghamton sponsored by the Cinema Department and the National Endowment for the Arts with technical assistance from the Experimental Television Center December 100

Synergism Woodstock Experimental Television Center and Woodstock Community Video December

Ehada, A Real Dance SUNY-Brockport a dance with video by the American Dance Asylum with technical support from SUNY-Brockport and the Experimental Television Center July

Synergism Woodstock Woodstock Community Video and the Experimental Television Center October

Track Dance Binghamton American Dance Asylum with technical assistance from the Experimental Television Center October

Expovision Woodstock Community Video Woodstock performance by Walter Wright August Rhada Binghamton a dance with video by the American Dance Asylum with technical

support from the Experimental Television Center

The Amusement Park Everson Museum Syracuse video installation by Arthur Weingarten August

Performances (continued)

The Basket Case a play by John Sherry SUNY Binghamton videotape by WHUT and the Experimental Television Center November

One Flew Over the Cuckoo's Nest presented by the Valley Players technical support from the Experimental Television Center December

Synergism Anthology Film Archives January

Everson Museum of Art Syracuse equipment support December and January Nam June Paik at the Center Binghamton February 80

At the Crux Of... a dance with the American Dance Asylum with technical assistance from the Experimental Television Center

The Dreme Style: Michael LV Butler and his Circle Everson Museum Syracuse February-April

Movements for Video, Dance and Music Meryl Blackman, Peer Bode and Company Herbert F Johnson Museum Ithaca April 175

Synergism Experimental Television Center March 35

Workshops

Video for Kids Roberson Center for the Arts and Sciences 25 Susquehanna Valley High School mini-course in video Experimental Television Center weekly meetings 8 Photography for Young People Van Dousmanis 2 ten week sessions 15 Photography for Adults Van Dousmanis 2 ten week sessions 35 Video Synthesis with Walter Wright Guilderland Central High School February and March 30 Video Woodstock Community Video a presentation by Ralph Hocking February 15 Video Art and Technology Experimental Television Center March 40 Video for Teachers in Headstart Experimental Television Center March 6 Educational Services: New School Revue Roberson Center March 50 Video for Kids of the Jewish Community Center Experimental Television Center April 8 Video for Kids Roberson Center April 10 Audio and Slide Workshop directed by Carol Dirga Experimental Television Center program sponsored by the NYSCA and the NYS Historical Association April-June 15 Video at BOCES Albany May

Consulting

Technical Conference Lanesville Dave Jones and Don McArthur TeleTechnical Conference Calls participant WHUT student operated video group SUMY Binghamton Jamie Loftus and Paul Ott Syracuse proposal to establish a video center patterned after the Experimental Television Center; grant written to the Connecticut Arts Council and the National Endowment for the Arts

Research and Development

Installation of hard and soft edge keyers in Paik/Abe Video Synthesizer Installation of sequential switcher in Paik/Abe Synthesizer

Jones Four Channel Colorizer, developed with support from the New York State Council on the Arts in 1974-75 available at the Center for use by visiting artists

Use of second Special Effects Generator, modified to include Jones keyers Modification of color vtrs to provide option of manual or automatic video

level control

Continued design and development by McArthur and Wright of an interface between computer and Jones Colorizer

Design and construction of 64 point switcher Maintenance and repair of existing video equipment

Cooperative Programs

Workshop series offered through the Experimental Television Center (see brochure); several of these workshops are co-sponsored by the Roberson Center for the Arts and Sciences

Synergism a series of programs concerning live video, audio synthesis and dance with tape showings and discussion; cooperatively sponsored by the Experimental Television Center and Woodstock Community Video

Internship Program sponsored by the Experimental Television Center and Off Campus College, SUNT-Binghamton; academic credit is received from work/study at the Experimental Television Center

Staff member is a participant in the Technical Conference Calls supported by the NYSCA

Staff member is a correspondent for TeleVisions magazine

Experimental Television Center will house an Audio/Slide Workshop directed by Carol Dirga and sponsored by the NYSCA and the NYS Historical Association

Experimental Television Center applied several months ago to determine eligibility under CETA program; to date no determination has been made.

Library Program

Experimental Television Center has established a library of videotapes which is accessible to interested videomakers/filmmakers and others (please see list attached). The library also contains numerous books and articles concerning video as an art, the historical development of video, concepts of the moving image and technical information.

The Center has written an operations manual for video equipment which is available at cost and is currently in the process of completing another section about the technical concepts which artists must work with.

The Center is in the process of completing a book about the construction of simple raster control units and other low cost modifications to video couinment; this project is supported by the National Endowment for the Arts.

Planned Activities

Videotape show at Hartwick College Oneonta

Sound Workshop for the Electronic Image Gary Hill May 4-6

Two Evenings of Student Works May

Movements for Video, Dance and Music Meryl Blackman, Peer Bode and Company Everson Museum May 15-16

Marathon Dance a dance by the American Dance Asylum with video by Blackman and Bode of the Experimental Television Center

Photography by Michael Fisher Experimental Television Center May

Photography from the Special Programs Photography Workshops April, May and June at the Experimental Television Center, SUNY Binghamton, Endicott Trust Bank and

Marine Midland Bank Experimental Television Center Group Show Everson Museum November